

Eesti Muusika- ja Teatriakadeemia

# MÜRIAAD*f*EST



# Uudislooming

Elisa Polov <sup>KLAVER</sup>

Juho Henrik Ahmas <sup>TŠELLO</sup>

Yumiko Matsuyama <sup>VIIUL</sup>

Anna Smirnova <sup>KLAVER</sup>

Saba Bitarashvili <sup>BASS</sup>

Nariman Amiraslanov <sup>KLAVER</sup>

Liene Nitiša <sup>KLAVER</sup>

Julia Martyna Janiak <sup>METSOSOPRAN</sup>

Nigarkhanim Suleymanova <sup>KLAVER</sup>

Ilana Lode <sup>KLAVER</sup>

Kavas

EMTA kompositsiooniüliõpilaste looming: Astra Irene Susi,  
Pranav Ranjit Sivakumar, Ryan Adams, Serhat Günay, Alise Bērziņa,  
Alireza Farajianhamedani, Nigarkhanim Suleymanova

16.11.2021 – 19.00

EMTA suur saal

*Eesti Muusika- ja Teatriakadeemia esindusfestival – müriaadFEST – toob hilissügisel vaatajate-kuulajateni kirju läbilõike muusika- ja teatriakadeemias toimuvast, siin loodavatest muusikastiilide ja etenduskunstide paljususest, millest kokku kujuneb kontsertide ja etenduste tõeline müriaad. Avame festivalinädalaks ukсед Eesti ainsa muusika- ja teatriülikooli põnevasse loomingulisse maailma. Esitleme mitmekülgset andekaid interpreete – meie üliõpilasi ja professoreid-õppejõude –, kes musitseerivad ja esinevad koos, et tutvustada erinevatele ajastutele omaseid väljendusviise klassikast tudengite uudisloominguni välja.*

**Astra Irene Susi (1998)**

„Desolation of the Mind“

**Juho Henrik Ahmas (tšello)**

**Elisa Polov (klaver)**

**Alise Bērziņa (1995)**

„Liktenis“

„Etude for energetic pianist“

**Ilana Lode (klaver)**

**Ryan Adams (1993)**

„un souvenir d'enul ed rialc“

**Yumiko Matsuyama (viul)**

**Juho Henrik Ahmas (tšello)**

**Anna Smirnova (klaver)**

**Serhat Günay (2001)**

„I once rejoiced“

(tekst: Amelia Opie)

„The Crow“

(tekst: Erkam Narinç)

**Saba Bitarashvili (bass)**

**Nariman Amiraslanov (klaver)**

**Nigarkhanim Suleymanova (1999)**

„Dance of darkness“

Kaks prelüüdi klaverile

**Nigarkhanim Suleymanova (klaver)**

**Alireza Farajianhamedani (1993)**

„Remember! He was a rogue“

**Julia Martyna Janiak (metsosopran)**

**Liene Nitiša (klaver)**

**Pranav Ranjit Sivakumar (2000)**

„Blumen“

I „Schneeglöckchen“

II „Tulpe“

III „Krokusse“

IV „Sonnenblumen“

V „Astern“

VI „Pfingstrosen“

VII „Flieder“

VIII „Rosen“

**Yumiko Matsuyama (viul)**

## **„Desolation of the Mind“**

Teos on filmitud esimese karantiini ajal, kui ma olin palju aega üksinduses. Olukord tundus vahepeal nagu unenägu. Vahepeal nagu häving. Teoses olen uurinud seda, kuidas väline keskkond mõjutab sisemist ja vastupidi.

The work was filmed during the first quarantine, when I was alone for a long period of time. The situation seemed like a dream. But it also seemed like destruction. In the work, I have studied how the external environment affects the internal and vice versa.

*Astra Irene Susi*

## **„Liktenis“**

This composition has a hidden story about faith of a person, who is not fighting for his life anymore – he is giving up. In this composition a latvian folk song *Pūt, vējiņi* (*Blow wind*) is used as a reference to how life comes to the end because of addictions, which we can't vanquish.

(Premiered by Aleksandrs Avramecs, 2019)

## **„Etudé for energetic pianist“**

This composition was composed for composition competition of Pēteris Vasks in 2020. Middle part of this composition is made from two small cells of music, which struggle to stay together as one. This is a reference to us, people, who just can't keep their... lifes together. The moral of the story is, that not always we have to. Sometimes a great things come out of our chaotic lifes.

(Premiered by Aleksandrs Avramecs, 2020)

*Alise Bērziņa*

## **„un souvenir d'enl ed rialc“**

Following a two year hiatus from writing music, this is the first piece I wrote while beginning my studies at EMTA with Toivo Tulev. Creating this work was my first attempt to envision music based on aesthetic beliefs I began developing approximately nine years ago. Since writing this movement, some of my beliefs have changed or developed while diving deeper into my studies. Originally conceived of as a set of three movements, this piece is the first movement for a larger scale work for Piano Trio.

*Ryan Adams*

## **„I once rejoiced“**

Loving or losing. Missing or remembering. But it is still hard for the one who you had left behind...

## **„The Crow“**

Complaining, but also searching for peace and serenity. What should one do in this case? Shut your eyes!

*Serhat Günay*

## **„Dance of darkness“**

Originally written for solo piano but later developed for string orchestra and piano. Performed by Gara Garayev Chamber Orchestra in Baku Organ Hall in 2017. Inspired by 19th Century Russian classical music, Azerbaijani mugham, jazz music. The work depicts not the dance in the dark but the dance of darkness itself. Turkish dance rhythm 9/8 is used.

## **2nd prelude**

The first piece which I wrote in my first semester at Baku Music Academy. Inspired by jazz and impressionism. Azerbaijani mugham elements are used.

## **3rd prelude**

Inspired by Azerbaijan Ashiq Music. That is why secundas, quart and quintas used more. The art of Azerbaijani Ashiqs combines poetry, storytelling, dance, vocal and instrumental music. They are considered a symbol of Azerbaijani national art and culture.

*Nigarkhanim Suleymanova*

### **„Remember! He was a rogue“**

„Remember! He was a rogue“ is a piece based on a Persian poem by „Hafez“ which talks about destiny. The composer uses the combination of original text (Persian) and German translation of it. In the piano part of the piece we have some extended techniques which try to follow the main subject of the text.

*Alireza Farajianhamedani*

### **„Blumen“**

Blumen (German for “Flowers”) is a suite for solo violin consisting of eight miniatures, each depicting a type of flower that grows in both the US and in Germany. Beyond the particular qualities of the flowers, the movements were inspired by my mother’s garden at home in Illinois, where many of these flowers grow, as well as hikes throughout Baden-Württemberg and in the Bavarian town of Mittenwald three years ago.

*Pranav Ranjit Sivakumar*

# OOTAME KUULAMA

## müriaadFEST

14.–20.11

T 16.11 kell 21.00 / EMTA *black box* / tasuta pilet Fientast

### „ONNAMXS 1“

Juan Fran Cabrera (*live*-elektroonika, audiovisuaalne kompositsioon)

multimeedia installatsioon-kontsert

K 17.11 kell 19.00 / EMTA suur saal / tasuta pilet Fientast

### Koolimuusika päev

Ettekanded teevad EMTA muusikapedagoogika eriala üliõpilased

Aveli Meeles, Mareta Pedak, Elo Vimm, Laura-Liis Kütt ja Andrea Kuzilov

ning prof Kristi Kiilu, esineb tütarlastekoor Ellerhein, dirigent Ingrid Kõrvits

Vaata kogu programmi [emtasaalid.ee/myriadfest](http://emtasaalid.ee/myriadfest)



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JA TEATRIAKADEEMIA

**Eesti Muusika- ja Teatriakadeemia kontserdi- ja etenduskeskus**

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