

Eesti Muusika- ja Teatriakadeemia



# Uudislooming

Keelpilliansambel Revelia

Dirigent Eladio Aguilar

Kavas

Maailmaesiettekanded: Marcelo Politano, Ryan Adams,  
Alireza Farajianhamedani, Paul Daniel, Otto Iivari,  
Andrea Sordano, Lucas Van Vlierberghe

12.03.2022 – 14.00

EMTA suur saal



**Lucas Van Vlierberghe (1995)**

„Music for String Orchestra“

**Paul Daniel (1977)**

„Dance to Melancholy“

**Alireza Farajianhamedani (1993)**

„Intanto...però...niente, lascia perdere“

**Otto Iivari (1987)**

„Polku“

**Andrea Sordano (1996)**

„Lumi tra la Neve“

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„Fandango na Mata“

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„Me : iW“

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## „Music for String Orchestra“

*Music for String Orchestra* is about light prevailing over darkness. Dark clouds that will eventually break and make way for everlasting light. The string orchestra, for me, is the most beautiful medium and has the closest sound to my musical imagination.

*Lucas Van Vlierberghe*

**Lucas Robert Van Vlierberghe** (1995) was born in Antwerp. As a cellist he graduated in 2015 from De!Kunsthumaniora Antwerp and then continued studying composition at the Royal Conservatoire of Antwerp where he obtained a bachelor's degree in composition and choir conducting in 2019. To explore his choir composition affinity, Van Vlierberghe studied in master's programme at the Estonian Academy of Music and Theatre with Helena Tulve and Tõnu Kõrvits for half a year and choir conducting with Hirvo Surva. He was also a tenor in the EAMT choir led by Tõnu Kaljuste. In 2021 Van Vlierberghe completed his master's degree in composition at the Royal Conservatoire of Antwerp. His main teachers were Wim Henderickx and Bram Van Camp. His former composition teachers besides Helena Tulve and Tõnu Kõrvits have been Luc Van Hove and Alain Craens. Because of the stay in Estonia, Van Vlierberghe got inspired by postmodernism. His music is often modal combined with modern elements.

## „Dance to Melancholy“

How to be cheerful when everything seems to fall apart? The piece tries to find a way to overcome sadness and hopelessness. It is about coming alive again.

*Paul Daniel*

**Paul Daniel** (1977) is a composer and guitarist. He has played in various Estonian groups like Elletuse, Ajavares, Lepaseree, The Tormis Quartet and others. He graduated from EAMT in jazz music in 2008. In 2014, Daniel released an instrumental album „Kreeka tuli“. Paul Daniel has been leading the band Elletuse which uses Estonian folk music as a musical basis. The last of the ensemble’s CD-s „Ilu sõitis jõge pidi“ was released in 2017. He has also participated in theatre projects as an arranger and was a co-writer for the musical „Mees, kes ei teinud mitte midagi“ (2017 co-production of VAT and Eesti Noorsooteater). At the moment, Paul Daniel is studying composition at the EAMT with René Eespere. In 2021–2022 he has composed „Kirjast roomlastele“ for baritone and guitar, „Pankovitsa kiriku kellad“ for sinfonietta, „Argumentum“ for string quartet and „Sitting on Top of the Beehive“ for sinfonietta among others.

### **„Intanto...però...niente, lascia perdere“**

„Intanto...però...niente, lascia perdere“ is a piece for string orchestra. The composer has written this piece in three different countries and he finished it in his homeland, Iran. The piece has five different textures which all are connected with certain material that at any time appears in different shapes. In this piece we have ten different layers of sound that more or less have the same level of difficulty; it means that all the players have the same value of presence.

*Alireza Farajianhamedani*

**Alireza Farajianhamedani** (1993) is an Iranian composer. He started his music studies at the age of 13 by playing the violin. He graduated in 2021 as a student of Professor Aurelio Zarelli in the Bologna Conservatory (Italy) obtaining a bachelor’s degree in film music. Now he is studying composition at the Estonian Academy of Music and Theatre as a student of Professor Toivo Tulev.

## „Polku“

*Polku* is a Finnish word for a trail. A track or a way that has been created to fulfill a certain purpose. A way to water, light, home or as a shortcut somewhere you want to go. *Polku* was a piece for me to practise more traditional, cinematic and conventional composition and score writing for string orchestra. It is inspired by the beauty of a simple musical phrase.

*Otto Iivari*

**Otto Iivari** (1987) is a Finnish composer studying electroacoustic composition at the Estonian Academy of Music and Theatre with Malle Maltis and Paolo Girol. He likes to draw influence from the very essence of sound and nature. Before moving to Estonia, Otto Iivari wrote music for film and TV, he also has a history in popular music.

## „Lumi tra la Neve“

Lights and matter are two very different things. In a certain sense we could also define them as opposites: on a metaphorical side, light is warmth, hope, spirit; matter is arid, often cold and inanimate. The interactions between these two elements offer us the world we live in. We can enjoy nature thanks to the light and in some ways the opposite is also true. The Estonian winter seems to be the confirmation of this last statement. A dead landscape, covered with snow and windswept, takes on a completely different aspect when illuminated by sunshine. The title is a wordplay. In Estonian „lumi“ means snow but it is also the word for „lights“ in Italian; in Italian „neve“ means snow.

*Andrea Sordano*

**Andrea Sordano** (1996) was born in Latina. He began studies of composition and classical guitar at the age of 13 at the Ottorino Respighi Conservatory. During his studies he has participated in numerous masterclasses with composers such as Leo Brouwer, Richard Causton, Toshio Hosokawa and Danny Elfman. In 2018 he participated in the annual composition course held by Giorgio Colombo Taccani as part of the LeAltreNote festival. Sordano's works have been performed in several European countries by Ensemble Fractales, Birmingham Contemporary Music Group, Estonian Police Wind Orchestra, Fabrice Pierre, Stefano Parrino, Stefano Di Loreto. Sordano has obtained 3rd prize at the Wolfgang Jacobi competition in Trossingen, 2nd prize in the Musica Nova competition in Latina, O / Modern Music Award in 2020 in Stockholm, audience prize in the Tärkav Vask.ID competition in Tallinn; finalist in January 2021 in the Musequal competition in Helsinki. He is studying composition in a master's programme under the guidance of Helena Tulve at the Estonian Academy of Music and Theatre.

### **„Fandango na Mata“**

The piece „Fandango na Mata“, commissioned by the composer and conductor Eladio Barreto Aguilar, is an homage to the 'fandango caiçara' tradition of Brazil, as well as an homage to cultural hybridism. The piece consists of two basic textures which represents the two words in the title: fandango (musical-choreographic expression) and mata (forest) The first one is rhythmic, metrically precise and with a rigid tempo feeling. It is composed as a homogeneous and vigorous block sound, more aggressive in some moments but also presented as a delicate choir. This texture represents the dance, choreography and sounds of the fandango caiçara.

The second one is fluid, metrically diffuse and more flexible in tempo. It has a heterogeneous/lighter character and is presented as a heterophony in some moments or as ensemble gestures of expansion and retraction.

This texture represents the dense rainforest of the southeastern coast of São Paulo and Paraná, the largest preserved area of original Atlantic forest in Brazil and from where the fandango caiçara comes from. I play with these two textural constructions in different ways, trying to evoke the feeling of a particular landscape and a cultural tradition.

*Marcelo Politano*

**Marcelo Politano** (1989) is a Brazilian composer currently based in Tallinn. His music explores rhythmic procedures and textural creation based on traditional music materials, a syncretic music that reflects his own cultural background. He obtained his bachelor's degree in jazz saxophone at the University of Campinas (Brazil) in 2012 and continued his studies in composition at the Conservatoire of São Paulo (Brazil). In 2017 he completed his master studies in classical composition at the Conservatorium van Amsterdam having studied with the composers Joël Bons, Wim Henderickx and Rafael Reina. He has recently finished a second master study in composition with emphasis on audiovisual media at EAMT under the supervision of Einike Leppik and Helena Tulse. Marcelo is currently a PhD researcher at EAMT under the supervision of Toivo Tulev, Helena Tulse and Kerri Kotta.

„**Me : iW**“

*Me : iW* is my first piece for a string ensemble larger than four instruments the creation of which began while composing a piece for chamber orchestra. Having to negotiate the demands of writing two pieces simultaneously put me in an environment that has challenged me in new and extremely inspiring ways. Thus, *Me : iW* represents a turning point in my capabilities and understanding of creating. I am very grateful to have been asked to compose for this ensemble – without this work, I would not be the composer I am at this point in my compositional life.

*Ryan Adams*



**Ryan Adams** (1993) is a composer from the United States studying at the Estonian Academy of Music and Theatre. His work focuses on the creation of acoustic music. That being said, he finds much inspiration from various artistic realms and creative thought.

**Eladio B. Aguilar** (1997) was born in San Sebastián de La Gomera. He started music studies at the music school of his hometown in choir class with Laura González and continued with trumpet playing with Marcos Luján. In 2012 he travelled with the school choir to participate at EUROPA CANTAT and with the wind orchestra he has visited different places of the Canary Islands. In 2015–2020 he studied trumpet at the Professional Conservatory of Music of Tenerife with Prof Jonay Martín. Aguilar has been a member of Mariachi Aluce (2013–2015). During his period in Tenerife he participated in a different concerts and performances with several wind orchestras of the island. He has also been a member of music groups like Fanfarria de Los Silos and Charanga Valenciana. Eladio Aguilar has perfected his trumpet skills with professors like Óscar Martín, Christian Ibáñez, Miguel Cervera, Joachim Spieth and César Asensi.

Aguilar has conducted the wind orchestra of Arona, the wind orchestra of Asociación musical Ntra. Sra. De Guadalupe, the wind orchestra of Professional Conservatory of Music of Tenerife and the municipal wind orchestra of Morata de Tajuña. He has participated in courses and masterclasses of orchestral conducting with international maestros José Varela, Colin Price, Arvo Volmer, Paul Mägi, and Vello Pähn. In addition he has attended conducting courses of Nuria Fernández and Paulo Vassallo. Currently he is student of Toomas Kapten (Estonia) and Miguel Romea (Madrid). Aguilar has also studied composition in Tenerife with professor Milena Perisic and with composer Michał Moc. At present he studies composition with René Eespere and Toivo Tulev at the Estonian Academy of Music and Theatre.

## **Keelpilliansambel Revelia**

### **Viiul**

Sergio Llorente Gutierrez

Elle Isabel Lindpere

Alejandro Boix Serrano

Alexander González Pavlova

Melissa Carita Ots

Helina Sommer

### **Viola**

Hilla Helmi Sofia Lappalainen

Teele-Liis Tiidor

### **Tšello**

Adla Cameselle Barbosa

Niklas Schröder

### **Kontrabass**

Tuomas Aapeli Haapalainen

# OOTAME KUULAMA

L 12.03 kell 19.00 / EMTA suur saal / tasuta pilet Fientast

## **Klassikontsert**

Peep Lassmanni klaveriüliõpilased Samuel Bezerra Gomes, Skirmantė Kirkliauskaitė, Olga Oja, Arina Makarenko, Viola Asoskova, Nariman Amiraslanov, Liisa-Maria Marrandi, Rose Louise Marie Thomas Kavass Gnattali, Bach, Chopin, Beethoven, Messiaen, Schumann/Liszt, Tüür, Liszt

T 15.03 kell 19.00 / EMTA kammersaal / tasuta pilet Fientast

## **Tudengiteisipäev**

Johanna Maria Ernesaks (metsosopran), Hendrik Ojasaar (klaver)  
Kavas Debussy, Fauré, Messiaen, Mägi, Sumera

T 15.03 kell 19.00 / EMTA suur saal / tasuta pilet Fientast

## **Doktorikontsert**

Ksenia Rossar (sopran)  
Kaastegevad Kristi Kapten (klaver), Marten Altrov (klarnet)  
Kavas Rahmaninov, Nyman, Argento, Griffin

N 17.03 kell 19.00 / EMTA suur saal / tasuta pilet Fientast

## **Academia aeterna**

„Ester Mägi sajand. Lauldud lugu“

Sandra Laagus (metsosopran), Karis Trass (metsosopran), Kädy Plaas-Kala (sopran), Helen Lepalaan (metsosopran), Taavi Tampuu (bariton), René Soom (bariton), Mati Turi (tenor), Susanne Rull (flööt, EMTA noorteakadeemia), Marten Meibaum (tšello), Martti Raide (klaver)  
Kavas Mägi



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