

Eesti Muusika- ja Teatriakadeemia



Uudislooming

Kavas

EMTA kompositsiooniüliõpilaste maailmaesiettekanded:

Otto Iivari, Marie Vaigla, Inessa Green, Serhat Günay,
Jakub Fornagiel, Sofiiia Shcherbakova, Gregor Kulla,
Alireza Farajianhamedani, Elvis Dēliņš, Juuso Salonen,
André de Sousa Vieira

21.05.2022 – 19.00

EMTA suur saal

Kontserdile eelnev heliinstallatsioon fuajees

Otto Iivari (1987) / Marie Vaigla (1995)

„Restate“ (2022)

A concert hall lobby is a place between your everyday life outside and the music you're about to experience inside the venue. We wanted to explore this „no man's land“ by creating a site-specific acousmatic composition in the concert hall lobby of The Estonian Academy of Music and Theatre. Restate uses processed everyday sounds recorded inside the lobby, together with the sound of piano, asking a question „Where does the music start?“. Restate wants to draw the listener's attention to the continuum of noise and tone in the often overlooked, beautiful lobby space with its unique architectural dimensions and acoustic depths.

Gregor Kulla (2000)

„The same and not“ (2021)

Karl Jõgi (viul)

Gregor Kulla (klaver)

Two things that the conversation consists of, and of which the degree of vividness, color, and texture differs just by understanding or misunderstanding alone. Sometimes it feels like two sides are not getting each other at all, at a brighter moment the heart grows purple with sympathy. Extremum points delve deep into the brain along with the hour, space and its sound. Mediocrities, however, remain a tepid and moist wind that gets quickly swallowed by plants.

Inessa Green (1988)

„Divertimenti or 7 studies for Saxophone“ (2021)

I Divertimenti with no classical beat

II Divertimenti on multiphonics only

III Divertimenti with clapps

IV Divertimenti the same with microtunes

V Divertimenti with air sound

VI Divertimenti frullato

VII Divertimenti slaps and mound sounds

Sabine Holzinger (saksofon)

Minu teos jutustab elust, surmast ja taasärkamisest. Uus keel ja samas puhkpilli kõla tuleb 6. osas esile. Seal mängib saksofonist Sabine Holzinger metsaharfi moodi, nii et ta puhuks justkui vastu keeli ja kujutaks surnute hingede hääli – „whisper in the night“. Seitmendas osas tulevad taas esimese osa rütmid ja motiivid, maailm rahuneb ja hakkab taas elama.

Serhat Günay (2001)

„cnofusoin“ (2022)

Hyewon Chung (klaver)

Nariman Amiraslanov (klaver)

Think about a kaleidoscope, even though they have unique and infinite patterns in it you might come across with something that might be the „confusion of confusions“.

Jakub Fornagiel (2001)

„80 secrets of Wroclaw“ (2022)

Liis Jürgens (harf)

Young Min Kim (klarnet)

It is a piece for arpa and clarinet it was destined for composition concurs of instrumental duett with arpa. This piece I compose for Wroclaw and I was so inspired by this city that's why it is that title. Generally in this I tried to use as less different sounds as it is possible I try to be a little ascetic in this piece. But maybe it could be so interesting because from few notes it builds the whole piece. Every bar is like a cell of Wroclaw, and that's why I include the amount of bars in title. If it comes to form of this piece, there is no regular building, but it is one theme that in unregular way comes back.

Sofiia Shcherbakova (2000)

„Forgotten treasures“ (2021)

Carolyn Karo (klaver)

The triptych for piano is called „Forgotten treasures“. It consists of works called „Broken kaleidoscope“, „Dried watercolors“ and „The clatter of chess in the box“. The main idea of the triptych is the feeling of nostalgia, when we discover some of our old things that matter a lot in the past, but became just a warm memory. These works are a tribute to our childhood, our childhood dreams and awareness of how quickly time flies.

Vaheaeg

Juuso Sebastian Salonen (1995)

„Sanat vuotavat yli kuin kielet“ (2021)

This piece consists of two duos played first separately and then together. The two duos have completely different formal structures. As both duos contain plenty of repetition, any given section in one duo has to function in multiple different contexts against the other duo. Composing this piece was therefore like putting together a complicated puzzle.

Alireza Farajianhamedani (1993)

„And then... suddenly it happens“ (2021)

It is a piece for string quartet (commissioned by quartetto Prezioso) the composer started to write this piece in the summer of 2021 in Italy and finished in Estonia. In some parts of this piece the composer is using microtonal and harmony and using this material in some classic forms like Fugue. This piece is partially intuitive and partially calculative. In this piece we have a fragment that appears three times and it is the reason for this title.

Elvis Dēliņš (1999)

„Close eyes; closed heart.“ (2022)

With tasting the forbidden fruit the human eyes got opened. What pain was felt clearly seeing their unfaithfulness surrounded by all of the divine glory?

It makes the human close her poor eyes.

And the human still tries to love, but he has closed his aching heart.

It leads them only further in darkness.

Is there a way out without opening again their abandoned eyes and hearts?

The piece dies like the old law [by the feet of Hope].

André de Sousa Vieira (1976)

„O Silêncio das Palavras“

Finished in Porto during Easter of 2022, this piece for string quartet is a personal meditation about universal love.

Keelpillikvartett Prezioso:

Hanna-Liis Nahkur (viul)

Mari-Katrina Suss (viul)

Helena Altmanis (viola)

Andreas Lend (tšello)

Kaastegev **Atis Kriškāns** (suur trumm)

Keelpillikvartett Prezioso liikmeteks on Hanna-Liis Nahkur (viul), Mari-Katrina Suss (viul), Helena Altmanis (vioola) ja Andreas Lend (tšello) ning kollektiiv tegutseb alates 2006. aastast. Kõik neli muusikut on lõpetanud Eesti Muusika- ja Teatriakadeemia, kus kvarteti juhendajaks oli Henry-David Varema. Lisaks kvartetimängule on Hanna-Liis, Mari-Katrina ja Helena ka Eesti Riikliku Sümfooniaorkestri liikmed ning Andreas tšellist Rahvusoper Estonias.

Kvartett on edukalt osalenud mitmetel konkurssidel ja pälvinud auhinnalisi kohti, andnud arvukalt kontserte ning osalenud festivalidel Eestis, Soomes, Venemaal, Hollandis, Saksamaal, Türgis ja Tšehhis. Prezioso on osalenud Petersen Quarteti, Johannes Goritzki, Lydia Mordkovitchi, Lluís Claret', David Takeno, Christoph Poppeni jt meistrkursustel. Samuti on kollektiiv korduvalt osa võtnud The International Holland Music Sessions Summer Academy kursustest ning olnud kaastegev Paavo Järvi meistrklassides.

Prezioso on olnud mitmete eesti heliloojate uudisteoste esmaesitajaks, sh Tõnu Kõrvits, Rein Rannap, Kristjan Randalu, Sven Grünberg, Tauno Aints, Margo Kõlar, Timo Steiner, Mirjam Tally, Mariliis Valkonen jt. Samuti on kvartett andnud kontserte ning teinud salvestusi paljude klassikaliste ja pop-jazz muusikutega: Sven Helbig, Antti Siirala, Kristjan Randalu, Rein Rannap, Hando Nahkur, Toomas Vavilov, Age Juurikas, Henry-David Varema, Mihkel Poll, Pirjo Joonas, Iiris Oja, Maarja Purga, Konstantia Gourzi, Arbo Valdma, Kadri Voorand, Estonian Voices, Erki ja Anna Pärnoja, Mikk ja Angeelia Pedaja, Hanna-Liina Võsa, Maarja-Liis Ilus, Ott Lepland, NOËP, Iris Vesik, Maria Listra, Hedvig Hanson, Ele Millistfer, Liis Lemsalu, Peeter Volkonski, Ain Agan, Jaak Sooäär, Andre Maaker, Tõnis Mägi, Pille Lill, Kristjan Järvi, Andres Mustonen jt.

Kvarteti debüütalbum koostöös ERP-iga ilmus 2012. a sügisel, sellel kõlavad Pēteris Vasksi, Anton Weberni, Erwin Schulhoffi ja Jaan Räätsa teosed. Prezioso on olnud kaastegev mitmete lauljate, ansamblite ja

instrumentalistide heliplaatidel. Koos Hanna-Liina Võsa ja Kristjan Randaluga toodi KUMU auditooriumis lavale muusikaline monolavastus „Viimane monogaamlane“. Palju on tehtud koostööd dirigent Kristjan Järviga, koos on antud kontserte erinevate ansamblite ja solistidega. Saksa helilooja Sven Helbig pühendas Preziosole uusversiooni oma teosest „Pocket Symphonies“, mis kanti põneva projektina ette koos Hando Nahkuriga kontserdil Estonia kontserdisaalis, kus olid ühendatud tervikuks Sven Helbigu ja Max Richteri teosed. Kvarteti jaoks on olulised nii klassikalise kvartetirepertuaari hõlmavad kontserdid kui ka põnevad koostööprojektid. Prezioso mängu iseloomustab energilisus, intensiivsus ja nooruslikkus, kuid ka inimlik sügavus ja eetilisus on kvarteti muusikutele väga hingelähedane ja oluline.

OOTAME KUULAMA

E 23.05 kell 19.00 / EMTA suur saal / tasuta

Klassikontsert

Ivari Ilja klaveriüliõpilased Sven-Sander Šestakov, Nikita Fatejev,
Mantas Šernius, Patrik Vähätalo, Medeinė Mickevičiūtė, Julius Paukštė,
Johan Randvere, Ilana Lode, Tāhe-Lee Liiv, Lukas Gedvilas
Kavas Liszt, Rahmaninov, Chopin, Vainiūnas, Bartók, Skrjabin, Tubin,
Ravel, Schumann

T 24.05 kell 18.00 / EMTA suur saal / tasuta

Doktorikontsert

„Mind“

Juhan Uppin (pärimusmuusika)

Kavas omalooming

T 24.05 kell 19.00 / EMTA kammersaal / tasuta

Ristuvad kultuurid / Crossing Cultures

Bulgaaria

Vasil Geshev (viul), Pipi Öun (klaver, TMKK), Julia Janiak (vokaal),

EMTA tudengite koor, dirigent Aleksandra Bekušev

Bulgaaria kultuurist räägib Nevena Semova

Kavas bulgaaria heliloojate muusika



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