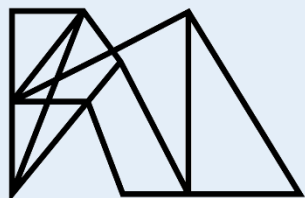


Estonian Academy of Music and Theatre



RAPP Lab



Reflection-based Artistic
Professional Practice Lab 5

Refleksioonipõhine professionaalne
loomepraktika Lab 5

Interactive Concert in Artistic Research

21.09.2022 – 19.00

EAMT Great Hall

Erkki-Sven Tüür (1959)

„Motus I“ (1998)

Heigo Rosin (percussion)

Erik Alalooga (1974)

Excerpt from „Ringkäendus“ („Circular Warranty“)

Unsuk Chin (1961)

Etude No. 5 „Toccata“ (2003)

Ilana Makarina (piano)

Marcelo Politano (1989)

„Yaraví“ (2022)

Marcelo Politano (queena flute)

Juhan Uppin (1984)

„Nihked“ („Switches“)

Juhan Uppin (diatonic accordion)

Erik Alalooga (1974)

Excerpt from „Otse sellisena tuli“ („Came straight like this“)

Fabrizio Nastari (1990)

„Elogio dell'errore“ („Praise to the Mistake“, world premiere)

Vittoria Ecclesia (clarinet)

Hosted by **Kristi Kapten**

RAPP Lab – Reflection-based Artistic Professional Practice

RAPP Lab – Refleksioonipõhine professionaalne loomepraktika

RAPP Lab is a strategic partnership funded by the European Commission's Erasmus+ programme putting together 7 institutions who will focus on how the reflective methodologies of artistic research empower musicians to creatively respond to the economic-cultural environment with which they are confronted.

RAPP Lab is based on the premise that the way of handling artistic material can change through reflection (new practices, concert formats, learning formats etc.). The awareness of strengths, weaknesses, preferences, interdisciplinary competencies can be promoted. This will have effects on learning and teaching in Music HEI and on the continuous personal self-development of musicians as they participate in the civic and social life of the future, and will become their core competence. Having gained new knowledge through reflectiveness and critical thinking empowers students, graduates and teachers to create new economic and cultural roles and as a consequence to increase cultural participation.

An important part in the programme is developing prototypical forms of teaching, learning and continuous self-development (Labs 1–6).

RAPP Lab partners are Hochschule für Musik und Tanz Köln; Eesti Muusika- ja Teatriakadeemia, Universität für Musik und darstellende Kunst Wien; Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC); Norges musikhøgskole, Oslo; Orpheus Instituut, Ghent; Concervatorio di Musica Santa Cecilia, Roma.

See more

<https://www.rapplab.eu/>

<https://fkf.hfmt-koeln.de/rapp-lab>

[rapp-lab-new-erasmus-strategic-partnership](#)

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Reflection-Based Artistic Professional Practice



EESTI MUUSIKA-
JA TEATRIAKADEEMIA