

Eesti Muusika- ja Teatriakadeemia



Crossing Cultures

Yevgeniy Kostrytskyy ^{VIIUL, UKRAINA / VIOLIN, UKRAINE}

Johanna Vahermägi ^{VIOOLA / VIOLA}

Sasha Grynyuk ^{KLAVER, UKRAINA/ÜK / PIANO, UKRAINE/UK}

EMTA Ukraina välisüliõpilased /
Ukrainian foreign students of EAMT:

Mariia-Sofiia Dyka ^{VIIUL / VIOLIN}

Dmytro Cherepov ^{KLAVER / PIANO}

Sofiia Yavorska ^{VIIUL / VIOLIN}

Kavas / In programme

Mozart, Sylvestrov, Schubert, Elgar, Shamo, Skoryk jt

6.04.2024 – 19.00

EMTA suur saal / EAMT Great Hall

Kõned / Speeches

Ukraina suursaadik Eestis

Ukrainian Ambassador to Estonia **Maksym Kononeko**

Briti suursaadik Eestis

British Ambassador to Estonia **Ross Allen**

Eesti Muusika- ja Teatriakadeemia rektor

Rector of the Estonian Academy of Music and Theatre Prof **Ivari Ilja**

Muusikaline osa / Musical part

Wolfgang Amadeus Mozart (1756–1791)

Duo nr 1 G-duur viiulile ja violale /

Duo No 1 in G major for Violin and Viola KV 423

I *Allegro*

II *Adagio*

III *Rondeau. Allegro*

Valentyn Sylvestrov (1937)

„Serenaad“ viiulile ja violale / *Serenade* for Violin and Viola (2012)

Yevgeniy Kostrytskyy (viiul / violin)

Johanna Vahermägi (viola / viola)

Franz Schubert (1797–1828)

„Ränduri-fantaasia“ C-duur / *Wanderer Fantasy* in C major D 760

I *Allegro con fuoco ma non troppo*

II *Adagio*

III *Presto*

IV *Allegro*

Sasha Grynyuk (klaver / piano)

Edward Elgar (1857–1934)

„Salut d’amour“ *op.* 12

Ástor Piazzolla (1921–1992)

„Histoire du Tango“ (1985)

„Café, 1930“

George Gershwin (1898–1937) / **Jascha Heifetz** (1901–1987)

„It ain’t necessarily so“ ooperist / from the opera „Porgy and Bess“

Yevgeniy Kostrytskyy (viiul / violin)

Sasha Grynyuk (klaver / piano)

Ihor Shamo (1925–1982)

„Kyiv is my beloved city“ (seade / arrangement by Dmytro Cherepov)

Mariia-Sofiia Dyka (viiul / violin)

Sofiia Yavorska (viiul / violin)

Dmytro Cherepov (klaver / piano)

Myroslav Skoryk (1938–2020)

„Meloodia“ / *Melody* (1980)

Yevgeniy Kostrytskyy (viiul / violin)

Mariia-Sofiia Dyka (viiul / violin)

Sofiia Yavorska (viiul / violin)

Dmytro Cherepov (viiul / violin)

Johanna Vahermägi (viola / viola)

Sasha Grynyuk (klaver / piano)



Yevgeniy Kostrytskyy on sündinud 1980. aastal Kiievis. Ta alustas viiuliõpinguid 8-aastaselt, õppides Kiievi muusikakoolis ja Ukraina rahvuslikus muusikaakadeemias prof Yaroslava Rivnyaki juhendamisel. 2003. aastal võitis ta Guildhalli muusika- ja teatrikooli stipendiumi, mis võimaldas tal jätkata õpinguid prof Krzysztof Śmietana ja prof

David Takeno käe all. Ta on omandanud magistrikraadi orkestri- ja kammermuusikas ning 2007. aastal pälvis Guildhalli kooli kontsertartisti stipendiumi.

Kostrytskyy on edukalt üles astunud paljudes Euroopa riikides, Jaapanis, Lõuna-Koreas ja USAs. Samuti on ta osa võtnud arvukatest muusikafestivalidest ning andnud kontserte solistina rohkem kui kahekümne orkestri ees. Kostrytskyy on täiendanud oma oskusi Oleh Krysa, Mari Tampere-Bezrodny, Mark Lakirovichi, Lewis Kaplani, Zvi Zeitlini, Charles Castlemani, Boris Garlitsky, Mikhail Kopelmani, Ani Schnarchi, Yair Klessi, Sergiu Schwartzi jt tunnustatud muusikute meistriklassides.

Yevgeniy Kostrytskyy on võitnud mitmeid konkursse, sh Pierre Lantier nim rahvusvaheline viiuli ja kammermuusika konkurss ning Petar Konjovići nim rahvusvaheline kammermuusika konkurss. Ühtlasi on ta pälvinud eripreemia Jascha Heifetzi nim rahvusvahelisel konkursil. 2005. aasta novembris tunnustati interpreti „Slaughter and May” prima muusiku tiitliga.

Hooajal 2006/07 läbis Kostrytskyy edukalt Londoni sümfooniaorkestri (LSO) String Scheme prooviesinemised ning on nüüdseks olnud LSO liige kaks aastat, olles mänginud muuhulgas Valery Gergievi ja Sir Colin Daviesi käe all. 2007. aasta septembris esines ta Forte String Quartetiga peaministri residentsis aadressil 10 Downing Street.

2008. aasta sügisel sai Kostrytskyy Odessa filharmooniaorkestri (OPO) juht. 2014. aastast on ta soleerinud ja juhatanud ka Euroopa noorte muusikute orkestri ees maestro Paolo Olmi juhendamisel. Samal aastal asutas Kostrytskyy koos kolleegidega Odessa kammerorkestri, mis võttis 2018. aastal osa Urban Music Halli avamisest Odessas ning sai ka uue kontserdisaali resideeruvaks orkestriks. 2018. aasta oktoobrist on Kostrytskyy Bilkenti sümfooniaorkestri külaliskontsertmeister ning veebruarist 2020 on orkestri täiskohaga töötaja. Kostrytskyy mängib itaalia pillimeistri Luigi Legnani viiulil, mis pärineb aastatest 1850–60.

Yevgeniy Kostrytskyy was born in Kyiv in 1980 and started studying violin at the age of eight. He studied at Kyiv Special Music School and National Music Academy of Ukraine with Prof. Yaroslava Rivnyak. In 2003, he won a scholarship to the Guildhall School of Music and Drama to study as a postgraduate student with Prof. Krzysztof Śmietana and Prof. David Takeno. He has completed his Master Degree, Diploma in Orchestra Training, Chamber Music Diploma and in 2007, he was awarded a Guildhall School of Music & Drama Concert Artist Fellowship.



Kostryt'skyy has made a lot of successful appearances in many countries in Europe, Japan, South Korea and the USA. He has participated in many festivals and has given numerous concerts as a soloist of more than 20 orchestras. Kostryt'skyy has improved his skills in master classes under the leadership of Oleh Krysa, Mari Tampere-Bezrodny, Mark Lakirovich, Lewis Kaplan, Zvi Zeitlin, Charles Castleman, Boris Garlitsky, Mikhail Kopelman, Ani Schnarch, Yair Kless, Sergiu Schwartz and other renowned violinists.

Kostryt'skyy is a prizewinner of several piano competitions including Pierre Lantier International Violin and Chamber Music Competition and Petar Konjović International Chamber Music competition. He was also awarded with a special prize of the Jascha Heifetz International Competition. In 2005, Kostryt'skyy won the "Slaughter and May" Best Musician award. He was successful with the LSO String Scheme auditions for 2006/07 and has been a member of the LSO for two years and played with Valery Gergiev and Sir Colin Davies. In 2007, Kostryt'skyy became the Guildhall School of Music & Drama Artist Fellow and performed with the "Forte String Quartet" at the 10 Downing Street in the Prime-Minister residency.

In 2008, Yevgeniy Kostryt'skyy became a principal of the Odessa Philharmonic Orchestra (OPO) and has been leading the OPO for ten years. He is a soloist and a guest-leader of the Dnepropetrovsk Chamber Orchestra "The Seasons" with its principal conductor Dmitriy Logvin. Since 2014, Kostryt'skyy has had an honour to play as a soloist and to lead the Young Musicians European Orchestra with Maestro Paolo Olmi. In 2014, Kostryt'skyy together with his colleagues from the OPO established the Odessa chamber orchestra. In March 2018, the orchestra took part in the Urban Music Hall formal opening ceremony and became the orchestra in residence of that new concert venue in Odessa. Since October 2018, Kostryt'skyy has been a guest-concertmaster of the Bilkent Symphony Orchestra in Turkey and in February 2020 became a full-time employed. He plays the Italian violin made by Luigi Legnani in 1850–60.



Violamängija **Johanna Vahermägi** tegutseb vabakutselise solisti, kammermuusiku ja orkestrandina nii kodu- kui ka välismaal. Alates 2016. aastast töötab ta Eesti Muusika- ja Teatriakadeemia vioola ja kammermuusika lektorina. Vahermägi on soleerinud ERSO, Jeruusalemma Muusika- ja Tantsuakadeemia kammerorkestri ning Young European Chamber Orchestra ees kontsertidel Eestis, Iisraelis ja Itaalias. Ta on korduvalt üles astunud „Voice of Music“ kammermuusika festivalil Iisraelis,

Musethica kammermuusika festivalil Zaragozas ja Tel Avivis, Berliini Muusikafestivalil, Pärnu Muusikafestivalil, Nargen Festivalil, Arvo Pärdi festivalidel nii Eestis kui ka Moskvas. Ta on teinud koostööd selliste välismaiste muusikutega nagu Achinoam Keisar, Ido Azrad, Guy Braunstein, Amihai Grosz, Nicolas Chumachenko, Sharon Roffmann, Roi Shiloah, Marina Chiche, Zvi Plessner, Anna Staskiewicz jt ning esinenud koos selliste Eesti interpretidega nagu Ivari Ilja, Triin Ruubel, Henry-David Varema, Riivo Kallasmaa, Sten Heinoja jpt. Johanna Vahermägi on osalenud Barcelona Liceu ooperiteatri orkestri, Jeruusalemma sümfooniaorkestri, Eesti Festivaliorkestri, ERSO, Tallinna Kammerorkestri jpt orkestrite töös. Ta on salvestanud mh Arvo Pärdi, Dmitri Šostakoviitši, Luis de Pablo jt muusikat vokaalansambliga Vox Clamantis, Eesti Festivaliorkestriga, ansambliga Ensemble Plural ja ERSOga.

Johanna Vahermägi on lõpetanud Tallinna Muusikakeskkooli õp Viljar Kuuse õpilasena, bakalaureusekraadi omandas ta Hispaanias Aragoni Kõrgemas Muusikakonservatooriumis prof Avri Levitani klassis ning magistrikraadi Iisraelis Jeruusalemma Muusika- ja Tantsuakadeemias prof

Roi Shiloahi (viola) ja prof Zvi Plesseri (kammermuusika) klassides. Ta on pälvinud esimese preemia „Illa de Menorca FIDAH” solistide konkursil Hispaanias (2011) ning David Gritsi nimelisel keelpillimängijate konkursil Jeruusalemmas (2015). Vahermägi mängib Thomas Urquharti 1650–1700. aastatel valminud violal, mille on andnud tema kasutusse Eesti Pillifond. Johanna Vahermägi on pälvinud Eesti Kultuurkapitali helikunsti sihtkapitali aastapreemia tippasemel kontserttegevuse eest (2017).

Foto: Mait Jüriado

Johanna Vahermägi is an Estonian-born violist, currently working as an international freelance musician, playing concerts as soloist, chamber musician and orchestral player both home and abroad as well as holding a teaching position for viola and chamber music at the Estonian Academy of Music and Theatre (since 2016). Johanna Vahermägi obtained her Bachelor's degree with prof Avri Levitan at the Aragón Higher Conservatory of Music in Spain and her Master's degree at the Jerusalem Academy of Music and Dance in



the class of prof Roi Shiloah for viola and prof Zvi Plessier for chamber music. She was awarded 1st prize in Spain at the international competition for soloists “Illa de Menorca FIDAH” (2011) as well as at the David Gritz String Competition in Jerusalem (2015). She has been regularly invited to perform at festivals such as the “Voice of Music” Chamber Music Festival in Israel, Musethica Chamber Music Festival in Zaragoza and Tel Aviv, Berlin Music Festival, Pärnu Music Festival, Nargenfestival, Pärt Days in Estonia and abroad, etc, and collaborated with musicians such as Guy

Braunstein, Amihai Grosz, Nicolas Chumachenko, Sharon Roffmann, Roi Shiloah, Marina Chiche, Zvi Plessner, Ohad Ben Ari, David Apellániz, Gerard Poulet, Ivori Ilja, Riivo Kallasmaa, Anna Staskiewicz, etc.

Vahermägi has played in the Barcelona Liceu Opera Orchestra, Jerusalem Symphony, Estonian Festival Orchestra, Estonian National Symphony Orchestra, Tallinn Chamber Orchestra, among other orchestras and recorded the music of Arvo Pärt, Shostakovich, Luis de Pablo and others with Vox Clamantis, Estonian Festival Orchestra, Estonian National Symphony Orchestra, contemporary music group Ensemble Plural, Kristjan Järvi and others. In recent years she was one of the featured artists at the Jerusalem Music Centre's "Young Artists" program and gave recitals in Jerusalem and Estonia; was featured at the "Young Estonian Soloists" showcase concert at the Pärnu Music Festival; toured Italy as a soloist in Mozart's "Sinfonia Concertante" with the Young European Chamber Orchestra. Johanna Vahermägi plays on an instrument made by Thomas Urquhart in 1650, kindly on loan to her from the Estonian Foundation of Musical Instruments. She has been awarded the Annual Prize of the Endowment for Music of the Cultural Endowment of Estonia (2017).



Kiievist pärit pianist **Sasha Grynyuk** on õppinud Ukraina rahvuslikus muusikaakadeemias ning hiljem Guildhalli muusika- ja teatrikoolis Londonis. Legendaarne pianist ja muusikateadlane Charles Rosen on nimetanud teda „muljetavaldavaks artistiks tähelepanuväärse ja veatu musikaalsusega, mis toob kaasa alati kõige loomulikumat, innustavat ja rahuldust pakkuvat tõlgendust“. Grynyuk on üle kümne rahvusvahelise konkursi ja tunnustuse võitja, muuhulgas anti talle ajakirjade BBC

Music Magazine ja International Piano Magazine tunnustatud tiitel „Rising Star“. Ta on pälvinud I preemia rahvusvahelisel Griegi nim klaverikonkursil ja BNDES rahvusvahelisel klaverikonkursil. Samuti on ta võitnud Guildhalli muusika- ja teatrikooli kuldmedali, mille omanike seas on varasemalt olnud maailmakuulsad interpreedid Jacqueline du Pré ja Bryn Terfel.

Sasha Grynyuk on esinenud üle maailma paljudes mainekates kontserdisaalides, sh Wigmore Hall, Barbican Hall, Royal Festival Hall, Queen Elizabeth Hall, Bridgewater Hall, Wiener Konzerthaus, Carnegie Hall, Teatro Real ja Salle Cortot. Ta on soleerinud Londoni kuningliku filharmooniaorkestri, Bergeeni filharmoonikute, Brasiilia sümfooniaorkestri ja Ukraina rahvusliku sümfooniaorkestri ees. Grynyuk on salvestanud CD Glenn Gouldi ja Friedrich Gulda muusikaga plaadimärgile Piano Classics, mille saksa ajakiri Piano News valis kuu parimaks plaadiks ning album nomineeriti ka New York Classical Radio auhinnale.

Käesolevate Grynyuki projektide seas on Šostakovitši 1929. aasta tummfilmile „Uus Babülon“ kirjutatud muusika esitamine

originaalpartituuri põhjal, mis tuli esiettekandele LSO St. Luke'i kirikus Londonis ning hiljem kõlas Leif Ove Andsnesi Rosendali festivalil Norras. El País kirjutas sel puhul: „Sasha Grynyuk hämmastas kõiki osalejaid ja pälvis nende päevade ühe kõige pikematest, siiramatest ja entusiastlikematest aplausidest.” Sasha Grynyuk on Keyboard Trusti artist ning saab hetkel kunstilist juhendamist organisatsiooni asutajalt Noretta Conci-Leechilt.

Born in Kyiv, **Sasha Grynyuk** studied at the National Music Academy of Ukraine and later at the Guildhall School of Music and Drama in London. He was described by legendary Charles Rosen as “an impressive artist with remarkable, unfailing musicality always moving with the most natural, electrifying, and satisfying interpretations”. Winner of over ten international competitions, prizes and awards, Grynyuk was chosen as a 'Rising Star' for *BBC Music Magazine* and *International Piano Magazine*.



His successes also include first prizes in the Grieg International Piano Competition and the BNDES International Piano Competition, in addition to winning the Guildhall School of Music and Drama's most prestigious award – the Gold Medal – previously won by such artists as Jacqueline du Pré and Bryn Terfel. Sasha Grynyuk has performed around the world in many major venues including Wigmore Hall, Barbican Hall, Royal Festival Hall, Queen Elizabeth Hall (London), Bridgewater Hall (Manchester), Wiener Konzerthaus, Weil Recital Hall (Carnegie Hall, New York), Teatro Real (Rio de Janeiro) and Salle Cortot (Paris). He has performed with such orchestras as the Royal Philharmonic, Bergen Philharmonic, Orchestra Sinfonica Brasileira and the National Symphony Orchestra of Ukraine.

Among pianist's ongoing projects are performances of Shostakovich's original piano score for the 1929 silent film *The New Babylon*, which he premièred at LSO St. Luke's, London, and later performed at Leif Ove Andsnes' Rosendal Festival, Norway. "Sasha Grynyuk amazed all attendees and took one of the longest, sincere and enthusiastic applause of these days" — *El País* review of the Rosendal Festival. "Sasha Grynyuk was in stunning form throughout, bringing tonal variety along with symphonic unity rendered with feeling and remarkable precision." — *Classical Source*.

Sasha is a Keyboard Trust artist and currently benefits from the artistic guidance of its founder Noretta Conci-Leech. His recording of music by Glenn Gould and Friedrich Gulda for Piano Classics was chosen as the record of the month for the German magazine *Piano News* and shortlisted for the New York Classical Radio Award.



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ei ole lubatud.

