

GLOBAL COMPOSER PROJECT 2

'EMOCEAN'

2025

Australia, Estonia, Finland, Greece, Italy, Poland and Taiwan

<https://www.paulkopetz.com/emocean>

About the project:

25 composers, 25 countries, 4 continents, 7 international ensembles.

25 brand new pieces of music for voice, clarinet, cello and piano.

A kaleidoscope of styles. Amazing music.

Global collaboration of music creatives at its best.

Global Composer Project 2 'Emocean' is a second project inspired by the Museum of Humanity in Zaandam, The Netherlands www.museumofhumanity.nl/en/ons. It follows and extends the Global Composer Project 1 'Towards a Shining Light' 50 for 50, which was presented to wide international critical acclaim in 2023 by musicians in Europe, Australia and the USA.

While the first project explored the notion of a composer's cultural, ethnic, and artistic identity through a one-minute self-portrait, this second project extends this theme by contemplating and exploring the idea of basic human conditions of happiness, love, fear and grief through two-minute compositions.

The word 'emocean' combines the project's theme of 'emotion' with the idea of all of us living far apart from each other (separated by oceans) yet being the same deep down - with the same needs, desires and challenges. To me, the word 'emocean' feels fluid, alive, intriguing, profound, a perfect description of this project.

The underpinning aim of the global composer projects is not only to focus on our ability to express our humanity through sound but also to galvanise an international community of composers and performers into a meaningful collaboration spanning 4 continents, AND to simultaneously create 25 brand new pieces for the combination of voice, clarinet, cello and piano.

Listeners' experience, of how they can connect through contemporary, poly-stylistic music with each of the 25 composer's interpretations of a particular emotion, inspired the order of the two-minute pieces.

Today, you will hear music ranging from avantgarde to lusciously romantic, folk, and jazz influenced. All in the name of deeply personal responses through sound.

Paul Kopetz 2025

Performed by:

ENSEMBLE FLEX (Australia)

Voice: Leanne Kenneally-Warnock
Clarinet: Rianne Wilschut
Cello: Alison Smith O'Connell
Piano: Mia Huang

PATTERN ENSEMBLE (Estonia)

Voice: Annabel Soode
Clarinet: Vittoria Ecclesia
Cello: Andreas Metspalu
Piano: Havryil Sydoryk and Liene Nitiša

AURORA FLUX (Finland)

Voice: Maikki Säikkä
Clarinet: Harri Wallenius
Cello: Matti Moilanen
Piano: Esa Moilanen

ELXIS ENSEMBLE (Greece)

Voice: Ioanna Vrakatseli
Clarinet: Ilias Papadopoulos
Cello: Konstantinos Giovanos
Piano: Myrto Akrivou

MUSICA DEL VIVO (Italy)

Voice: Sarah Claudia Mueller
Clarinet: Alessandro Malcangi
Cello: Mattia Geracitano
Piano: Jacopo Feresin

3MC ENSEMBLE (Poland)

Voice: Annika Mikołajko-Osman
Clarinet: Dominika Czachor
Cello: Edyta Matonóg-Kulak
Piano: Olga Michałowska

SOUND OF FORMOSA (Taiwan)

Voice: Chia-Wen Chen and Han Hsiao
Clarinet: Chung-Kai Yu and Yung-Nyen Tien
Cello: Shang-Yi Lin and Li-Mu Ya
Piano: Yi-Ru Lai and Tsai-Chih Amy Hsieh

Conceived, curated and convened by Paul Kopetz

PROGRAM

COMPOSER	NATIONALITY	WORK	EMOCEAN
1. Anders Forslund aforslund.com	Sweden	Miss Me, But Let Me Go Text: Anon	Grief
2. Stig Nordhagen (1966) Stig.Nordhagen@gmail.com	Norway	I'm Free Text: Henrik Ibsen	Happiness
3. Lucas Richman (1964) lucasrichman.com	USA	Noli Me Tangere	Love
4. Luis Miguel Delgado Grande (1990) delgadogrande.com	Colombia	Poisoned Text: From "When Birds Didn't Sing: Stories of Colombia's Armed Conflict"	Fear
5. Piet Jozef Swerts (1960) zodiaceditions.com	Belgium	La Rosée du Matin	Love
6. Giannis Sfiris facebook.com/giannis.sfiris.7	Greece	Tessera Text: Mystrini Gana	Fear
7. Roberto Ventimiglia (1982) linktr.ee/RobertoVentimiglia	Italy	Me and the Morning Light Through the Window	Happiness
8. Carlos Ocando Instagram.com/carlosaocandom	Venezuela	Notte Text: Carlos Ocando	Grief
9. Eileen Mc Loughlin eileenmcloughlin.com	Ireland	Edges of the Unknown Text: Eileen Mc Loughlin	Fear
10. Illia Humeniuk (2000) illiahumeniuk.com	Ukraine	Aeternam	Grief
11. James Else jameselse.co.uk	UK	Voices Left Behind	Love
12. Gašper Muženič (1992) muzenic.com	Slovenia	With a Trembling Voice...	Fear
13. Anna Grig annagrig.com	Germany	With the Sunrise Text: Anna Grig	Happiness
14. Ivan Boumans (1983) ivanboumans.com	Luxembourg	The Lost Ballot	Fear
15. Rob Goorhuis (1948) robgoorhuis.nl	The Netherlands	O My Luve Is Like a Red, Red Rose Text: Robert Burns	Love
16. Jean-Baptiste Jossa bjjossa.com	France	Chronophobia Text: Jean-Baptiste Jossa	Fear
17. Max Wilson maxwilsoncomposer.com	Scotland	A Light Beyond	Grief
18. Pablo A. Rago m.soundcloud.com/pablo-rago-525415307	Argentina	Libera Me	Fear
19. Carlos A. Ponzio (1974) elsurelsur.com	Mexico	La Cascada Azul Text: Carlos A. Ponzio	Happiness
20. Antti Haapalainen (1966) composer-haapalainen.fi	Finland	Papillon	Love
21. Paul Kopetz (1968) paulkopetz.com	Australia	If I Should Drift Away Text: Paul Kopetz	Grief
22. Begi Nikoleishvili (1997) begi.nikoleishvili.1?mibextid=ZbWKwL	Georgia	Euphoria	Happiness
23. Karol Osman en.osman-composer.com	Poland	Thought and Colour	Love
24. Erin Fagan facebook.com/EFJFagan	New Zealand	Grief Text: Oscar Wilde	Grief
25. Cindi Hsu cindihsu.com	Taiwan	Outwitted Text: Edwin Markham	Love

For more information about this project and the artists visit <https://www.paulkopetz.com/about-1>