

Eesti Muusika- ja Teatriakadeemia



# Crossing Cultures

Yevgeniy Kostrytskyy <sup>VIIUL, UKRAINA / VIOLIN, UKRAINE</sup>

Jamie Howe <sup>VIOOLA, ÜK / VIOLA, UK</sup>

Oleksandr Avramenko <sup>KLARNET, UKRAINA / CLARINET, UKRAINE</sup>

Sasha Grynyuk <sup>KLAVER, UKRAINA/ÜK / PIANO, UKRAINE/UK</sup>

Kavas / In programme

Mozart, Olenchyk, Vaughan Williams, Akimenko, Chopin, Pärt

17.03.2026 — 19.00

Eesti Muusika- ja Teatriakadeemia suur saal



**Wolfgang Amadeus Mozart** (1756–1791)

Trio Es-duur / Trio in E-flat major KV 498 „Kegelstatt“

I *Andante*

II *Menuetto*

III *Allegretto*

**Sasha Grynyuk** (klaver / piano)

**Oleksandr Avramenko** (klarnet / clarinet)

**Jamie Howe** (vioola / viola)

**Ivan Olenchyk** (1952)

„Capriccio in slavonic rhythms“

**Oleksandr Avramenko** (klarnet / clarinet)

**Ralph Vaughan Williams** (1872–1958)

„The Lark Ascending“ (1914)

**Yevgeniy Kostrytskyy** (viiul / violin)

**Sasha Grynyuk** (klaver / piano)

**Theodore Akimenko** (1876–1945)

„Chant d'automne“ op. 16 nr 1

„Fantasie“ op. 26b

**Fryderyk Chopin** (1810–1849)

Skertso nr 1 h-moll / Scherzo No. 1 in B minor *op.* 20

**Sasha Grynyuk** (klaver / piano)

**Arvo Pärt** (1935)

„Spiegel im Spiegel“ (1978)

**Yevgeniy Kostrytskyy** (viil / violin)

**Sasha Grynyuk** (klaver / piano)

**Yevgeniy Kostrytskyy** on sündinud 1980. aastal Kiievis. Ta alustas viiuliõpinguid 8-aastaselt, õppides Kiievi muusikakoolis ja Ukraina rahvuslikus muusikaakadeemias prof Yaroslava Rivnyaki juhendamisel. 2003. aastal võitis ta Guildhalli muusika- ja teatrikooli stipendiumi, mis võimaldas tal jätkata õpinguid prof Krzysztof Smietana ja prof David Takeno käe all. Ta on omandanud magistrikraadi orkestri- ja kammermuusikas ning 2007. aastal pälvis Guildhalli kooli kontsertartisti stipendiumi.

Kostrytskyy on edukalt üles astunud paljudes Euroopa riikides, Jaapanis, Lõuna-Koreas ja USA-s. Samuti on ta osa võtnud arvukatest muusikafestivalidest ning andnud kontserte solistina rohkem kui kahekümne orkestri ees. Kostrytskyy on täiendanud oma oskusi Oleh Krysa, Mari Tampere-Bezrodny, Mark Lakirovichi, Lewis Kaplani, Zvi Zeitlini, Charles Castlemani, Boris Garlitsky, Mikhail Kopelmani, Ani Schnarchi, Yair Klessi, Sergiu Schwartzi jt tunnustatud muusikute meistriklassides. Ta on pälvinud mitmeid auhindu, sh Pierre Lantier' rahvusvahelisel viiuli- ja kammermuusika konkursil, Petar Konjovići nim konkursil ning Jascha Heifetzi rahvusvahelisel konkursil. 2005. aastal võitis ta „Slaughter and May” parima muusiku auhinna.

Aastatel 2006–2008 oli Kostrytskyy Londoni Sümfooniaorkestri liige, mängides Valery Gergievi ja Sir Colin Daviese juhendamisel. 2008–2018 juhtis ta Odessa Filharmoniaorkestrit ning on solist ja külaliskontsertmeister mitmetes kammer- ja noorteorkestrites, sh Young Musicians European Orchestra Paolo Olmi juhendamisel. 2014. aastal asutas ta Odessa kammerorkestri, mis alates 2018. aastast on linna uue kontserdisaali residentorkester. 2018–2023 oli Kostrytskyy külaliskontsertmeister ja seejärel täiskohaga kontsertmeister Bilkenti sümfooniaorkestris (Türgi) ning 2023–2025 oli kontsertmeister Klassische Philharmonie Bonnis (Saksamaa). Praegu töötab ta Vanemuise sümfooniaorkestris.

Kostrytskyy mängib 1850–1860. aastatel Itaalias Luigi Legnani poolt valmistatud viiulil.

**Jamie Howe** õpib magistriõppes Londoni kuninglikus muusikakolledžis, juhendajateks Simon Rowland-Jones ja Andriy Viytovych. Ta on olnud kontsertmeister-viuldaja Ulsteri noorteorkestris ja Suurbritannia rahvuslikus noorteorkestris ning esinenud Euroopa Liidu Noorteorkestri koosseisus Konzerthausis Berliinis ja Carnegie Hallis. Howe on täiendanud oma oskusi meistiklassides Timothy Ridouti, Lawrence Poweri ja Garth Knoxiga. Ta on töötanud juhtivate dirigentide juhendamisel, sh Sir Mark Elder, John Wilson ja Semyon Bychkov, ning Londoni Sümfooniaorkestri String Experience programmi raames Sir Simon Rattle'i ja Sir Antonio Pappano käe all. Camerata Irelandi koosseisus osales ta ulatuslikul kontsertturneel Hiinas pianist Barry Douglase juhtimisel.

**Oleksandr Avramenko** töötab aastast 2017 Rahvusooper Estonia sümfooniaorkestris, kus ta on klarnetirühma abikontsertmeister. Enne Eestisse elama asumist oli Avramenko klarnetiõpetaja Glieri nimelises Kiievi muusikainstituudis (2006–2017). Aastast 2009 on ta Ukraina rahvusorkestri solist ning 2001–2017 oli ta Ukraina Muusikaakadeemia ooperistuudio solist. Avramenko on võitnud auhindu erinevatelt konkurssidelt: Ukraina Tšaikovski nimelise muusikaakadeemia üleriiklik konkurss aastal 2010 (I koht); Lvivi rahvusvaheline puupuhkpillide konkurss (II koht aastal 2009 ja III koht aastal 2003); rahvusvaheline konkurss „Bydgoszcz Musical Impressions“ Poolas (Grand Prix, 2007) ning rahvusvaheline konkurss „Art 21. Century“ Ukrainas (I koht). Avramenko õppis aastatel 2002–2007 Ukraina Tšaikovski nimelises muusikaakadeemias ning 1998–2002 Glieri nimelises Kiievi muusikainstituudis. Tema juhendajad on olnud Patrick Messina, Michel Lethiec, Ivan Mozgovenko, Valeriy Bezruchenko ja Jerome Julien Laferriere. Avramenko on andnud soolokontserte peale Amsterdami Concertgebouw veel Barcelonas, Zaragozas ja San Sebastiánis.

**Sasha Grynyuk** on rahvusvaheliselt tunnustatud briti-ukraina pianist. Ta on võitnud üle kümne rahvusvahelise konkursi ja auhinna, sh I preemia Griegi rahvusvahelisel klaverikonkursil Norras ning BNDES rahvusvahelisel klaverikonkursil Brasiilias, samuti Guildhalli muusika- ja teatrikooli kuldmedali. BBC Music Magazine ja International Piano Magazine on teda nimetanud „tulevikulootuseks”. Grynyuk on esinenud maailmakuulsates kontserdisaalides, sh Barbican Hallis, Royal Festival Hallis, Wigmore Hallis, Queen Elizabeth Hallis, Salle Cortot’s, Wiener Konzerthausis, Weill Recital Hallis (Carnegie Hall) ja Teatro Realis Rio de Janeiros. Grynyuki salvestus Gouldi ja Gulda teostest plaadifirma Piano Classics jaoks valiti Piano News’i kuu plaadiks ning see jõudis New York Classical Radio nominatsioonilisti. Tema kunstilist arengut on suunanud Noretta Conci-Leech, endine Arturo Benedetti Michelangeli assistent. Grynyuk on Keyboard Trusti usaldusisik ning London Music Fundi saadik, toetades andekaid lapsi Londoni vähekindlustatud kogukondadest. Viimati nimetati Grynyuk Elgari rahvusvahelise muusikafestivali kunstiliseks juhiks Alassios (Itaalia).

**Yevgeniy Kostrytskyy**, originally from Kyiv, began studying violin at the age of 8. He studied at the Kyiv Music School and the National Music Academy of Ukraine under Prof. Yaroslava Rivnyak. In 2003, he received a scholarship to pursue a master's degree at the Guildhall School of Music and Drama in London, studying with Professors Krzysztof Smietana and David Takeno. There, he earned a master's degree along with diplomas in orchestral training and chamber music, and in 2007 was awarded the school's Artist Fellowship.

Kostrytskyy has performed successfully in many European countries, Japan, South Korea, and the United States. He has taken part in numerous music festivals and has given solo concerts with more than 20 orchestras. He has participated in masterclasses with renowned musicians such as Oleh Krysa, Mari Tampere-Bezrodny, Mark Lakirovich, Lewis Kaplan, Zvi Zeitlin, Charles Castelmann, Boris Garlitsky, Mikhail Kopelman, Ani Schnarch, Yair Kless, and Sergiu Schwartz. He has won prizes at several competitions, including the Pierre Lantier International Violin and Chamber Music Competition and the Petar Konjović Competition, and has received a special award at the Jascha Heifetz Violin Competition. In November 2005, he was recognized with the title „Slaughter and May – Musician of the Year“. The following year, he was accepted into the string program of the London Symphony Orchestra (LSO), which led to two years of performances under conductors such as Valery Gergiev and Sir Colin Davis. In 2006, he was appointed an Artist Fellow of the Guildhall School, and that same year performed with the Forte String Quartet at the residence of the UK Prime Minister.

Kostrytskyy was the long-standing concertmaster of the Odessa Philharmonic Orchestra (2008–2018) and later worked with the Bilkent Symphony Orchestra in Turkey (2018–2023). In 2014, he began collaborating with the Young Musicians European Orchestra, performing as both soloist and concertmaster under conductor Paolo Olmi. That same year, he co-founded the Odessa Chamber Orchestra, which became the

resident ensemble of Urban Music Hall in March 2018. Currently he works in the Vanemuine Opera House in Tartu. Kostrytskyy plays the Italian violin made by Luigi Legnani in the 1850–60s.

**Jamie Howe** is a postgraduate student at the Royal College of Music under the tutelage of Simon Rowland-Jones and Andriy Viytovych. He is a former Principal Viola of both the Ulster Youth Orchestra and the National Youth Orchestra of Great Britain and has had the pleasure of performing in the Konzerthaus in Berlin and the Carnegie Hall as a member of the European Union Youth Orchestra. Howe has enjoyed masterclasses with Timothy Ridout, Lawrence Power, and Garth Knox. He has worked under a number of leading conductors, including Sir Mark Elder, John Wilson, Semyon Bychkov, and, most recently, Sir Simon Rattle and Sir Antonio Pappano as part of the String Experience Scheme with the London Symphony Orchestra. With the Camerata Ireland orchestra, under the direction of pianist Barry Douglas, Howe enjoyed an extensive concert tour of China.

**Oleksandr Avramenko** has been working in the symphony orchestra of the Estonian National Opera since 2017, where he serves as the assistant principal of the clarinet section. Before moving to live in Estonia, Avramenko was a clarinet teacher at the R. Gliere Kyiv Institute of Music (2006–2017). Since 2009 he has been a soloist with the National Orchestra of Ukraine, and from 2001 to 2017 he was a soloist with the opera studio of the Ukrainian National Music Academy. Avramenko has won prizes at several competitions: the nationwide competition of the Tchaikovsky National Music Academy of Ukraine in 2010 (1st prize); the Lviv International Woodwind Competition (2nd prize in 2009 and 3rd prize in 2003); the international competition “Bydgoszcz Musical Impressions” in Poland (Grand Prix, 2007); and the international competition “Art 21st Century” in Ukraine (1st prize, 2003). Avramenko studied at the Tchaikovsky National Music Academy of Ukraine from 2002 to 2007 and at the R. Gliere Kyiv Institute of Music from 1998 to 2002. His teachers have

included Patrick Messina, Michel Lethiec, Ivan Mozgoenko, Valeriy Bezruchenko, and Jerome Julien Laferriere. Avramenko has given solo concerts not only at Amsterdam's Concertgebouw but also in Barcelona, Zaragoza, and San Sebastián.

Born in Kyiv, Ukraine, **Sasha Grynyuk** studied at the National Music Academy of Ukraine and later at the Guildhall School of Music and Drama in London. For many years and up to this day he is also benefiting from the artistic guidance of the founder of the Keyboard Trust Noretta Conci-Leech. Grynyuk was described by legendary Charles Rosen as "an impressive artist with remarkable, unflinching musicality always moving with the most natural, electrifying, and satisfying interpretations". Winner of numerous competitions, prizes and awards, Grynyuk was chosen as a 'Rising Star' for BBC Music Magazine and International Piano Magazine. His successes also include First Prizes in the Grieg International Piano Competition and the BNDES International Piano Competition, in addition to winning the Guildhall School of Music's most prestigious award – the Gold Medal.

Sasha Grynyuk has performed around the world in major venues including Wigmore Hall, Barbican Hall, Royal Festival Hall, Queen Elizabeth Hall, Bridgewater Hall, Wiener Konzerthaus, Weil Recital Hall (Carnegie Hall, New York), Teatro Real (Rio de Janeiro). He has performed with such orchestras as the Royal Philharmonic, Bergen Philharmonic, Orchestra Sinfonica Brasileira, and the National Symphony Orchestra of Ukraine. His album of music by Glenn Gould and Friedrich Gulda for Piano Classics was chosen as the record of the month for the German magazine Piano News and shortlisted for the New York Classical Radio. Sasha Grynyuk is an Ambassador of the London Music Fund established by the Mayor of London in support of talented children from London's under-served communities.

# OOTAME KUULAMA

K 18.03 kell 19.00 / EMTA suur saal / pilet Piletikeskusest

## **Musica Aeterna. Fagotissimo**

Peeter Sarapuu (fagott)

Fagotiüliõpilased Francesco Pio Russo, Dila Naz İşcan,  
Gotautė Kanytė, Triin Hordo, Markus Aleksander Dreifeld (fagott)  
Kaastegevad Johannes Peeter Sarapuu (tšello),  
Reinut Tepp (klavessiin), Kristjan Veermäe (klaver)

K 25.03 kell 19.00 / EMTA suur saal / pilet Piletikeskusest

## **Musica Aeterna**

Marko Martin (klaver)

Kavas Schubert, Liszt

R 27.03 kell 19.00 / EMTA kammersaal / tasuta

## **Crossing Cultures. „Eesti-Soome keeltesild“**

Eija Kankaanranta (soome kannel),

Kristi Mühling (eesti kromaatileine kannel)

Anna-Liisa Eller, Paula Linde, Emma Loona Mängli, Miia Polding,

Paulina Andrejeva, Elsa Virta (kannel)

Kavas Jalkanen, Salmenhaara, J. S. Bach, Albeniz, Buckley, Damström,  
Karachi, Kontio

K 1.04 kell 19.00 / EMTA suur saal / pilet Piletikeskusest

## **Musica Aeterna. Põhjala viis**

Triin Ruubel (viul), Sten Lassmann (klaver)

Kavas Heino Elleri viulimuusika



**Embassy of Ukraine**  
in the Republic  
of Estonia



**British Embassy**  
Tallinn



**EESTI MUUSIKA-  
JA TEATRIAKADEEMIA**

**Eesti Muusika- ja Teatriakadeemia kontserdi- ja etenduskeskus**

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Palume lülitada mobiiltelefon hääletule režiimile.  
Kontserdi salvestamine ja pildistamine ilma korraldaja loata  
ei ole lubatud.

