



ESTONIAN ACADEMY
OF MUSIC AND THEATRE



Iberofest Opening Concert

Fortunato Salvador García Piquer ^{PIANO, SPAIN}

Clara Gaio ^{SOPRANO, PORTUGAL}

Tiit Tomp ^{PIANO, ESTONIA}

Samuel Bezerra ^{PIANO, BRAZIL}

César Birschner Lira ^{PIANO, BRAZIL}

Araceli Sánchez Valdespino ^{PIANO, MEXICO}

Mercedes Krapovickas ^{BANDONEON, ARGENTINA}

Leandro Roco ^{VOCAL, ARGENTINA}

24.04.2026 — 18:00

Great Hall of the Estonian Academy of Music and Theatre

Manuel de Falla (1876–1946)

Suite from the ballet *El amor brujo* (1915)

“Pantomima”

“Danza ritual de fuego”

Fortunato Salvador García Piquer (piano, Spain)

José Vianna da Motta (1868–1948)

“Pastoral” from *5 Canções Portuguesas*, Op. 10

Ernesto Halffter (1905–1989)

“Ai que Linda moça”

Joly Braga Santos (1924–1988)

“Num bosque que de ninfas se habita”, Op. 2, No. 2

Clara Gaio (soprano, Portugal), **Tiit Tomp** (piano, Estonia)

Ronaldo Miranda (1948)

“Frevo” (2004)

Francisco Mignone (1897–1986)

“Congada”

Samuel Bezerra, César Birschner Lira (piano, Brazil)

José de Jesús Martínez (1888–1916)

„Tristes jardines”

Anonymous (Oaxacan melody)

“La Llorona”

Araceli Sánchez Valdespino (piano, Mexico)

María Luisa Sepúlveda (1883–1958)

“Toque de campanas” from *Dos trozos*

Fortunato Salvador García Piquer (piano, Spain)

Luis Antonio Calvo (1882–1945)

“Lejano Azul”

“Malvaloca”

Tiit Tomp (piano, Estonia)

Tangos:

“Malena” (Lucio Demare, Homero Manzi)

“Garúa” (Aníbal Troilo, Enrique Cadícamo)

“Quejas de Bandoneón” (Juan de Dios Filiberto, Aníbal Troilo)

“La Cumparsita” (Gerardo Matos Rodríguez)

“El Llorón” (Francisco Canaro)

Mercedes Krapovickas (bandoneon, Argentina)

Leandro Roco (vocal, Argentina)

Dancers: **Beegi Sillat, Heiki Linnamägi, Anu Linnamägi,**

Margus Kivi, Maivi Kärginen-Kivi (Estonia)

Dance instructor: **Maret Värk**



**Concert and Performance Office of the Estonian Academy
of Music and Theatre**

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