

EMTA heli, visuaali ja muusikatehnoloogia festival

COMMUTE

16.-26.04.2026

SOOLO 8

25.04.2026 kell 19.30 / Kanuti Gildi SAAL

SOLO+ / I



EESTI MUUSIKA-
JA TEATRIAKADEEMIA

25.04.2026 kell 19.30 / Kanuti Gildi SAAL

Solo+ / I

Davide Baldo (flööt)

Nikola Nikolov (klarnet)

Elia Haapala (tšello)

Julia Tomás (tromboon)

Lucas Sánchez (oboe)

Darius Gustaitis (akordion)

Kavas: Elias Frisk, Carlo Baccolo, Alicia Álvarez, Torbjørn Haaland, Luca De Matteis, Moisés Balaguer

Solo+ kontserdid on osa rahvusvahelisest ERASMUS+ BIP projektist, mille raames teevad koostööd 25 tudengit Eesti Muusika- ja Teatriakadeemiast ning 6 partnerülikoolist (Conservatorio Superior de Música de Castilla-La Mancha, Conservatorio di Musica „F. A. Bonporti“ di Trento e Riva del Garda, Conservatorio di Musica „Luigi Canepa“ di Sassari, Conservatorio Superior de Música de Málaga, National Academy of Music „Prof. Pancho Vladigerov“, Sofia, Norwegian Academy of Music).

Solo+ kontsertidel kõlab 12 sooloteost 11 solisti ja ühe duo esituses. Kõik teosed on kirjutatud spetsiaalselt selle projekti jaoks, ning kontserdile eelneval nädalal kohtuvad heliloojad ja solistid Eesti Muusika- ja Teatriakadeemias, kus nad ühises koostöös teoseid kontsertettekandeks viimistlevad.

Elias Frisk (2000)
„BUILD UP“

Daive Baldo (flööt)

Alicia Álvarez (2002)
„- Nexo -“

Elia Haapala (tšello)

Carlo Baccolo (2001)
„Moto Perpetuo“

Nikola Nikolov (klarnet)

Moisés Balaguer (2002)
„Por un remanso de amapolas“

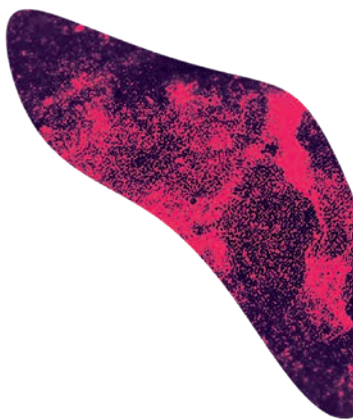
Darius Gustaitis (akordion)

Luca De Matteis (2003)
„Maestrale“

Lucas Sánchez (oboe)

Torbjørn Haaland (1999)
„double relation“

Julia Tomás (tromboon)





Davide Baldo on Trento F. A. Bonporti Konservatooriumi teadur ning tema uurimisteema on „Esitus ja publik” (juhendaja Cosimo Colazzo). Pühendunud kaasaegsele muusikale on ta koostööd teinud selliste institutsioonidega nagu Asko Schönberg Ensemble, Natsionaal Jeugd Orkest, Trento Chamber Orchestra „Ensemble Zandonai” jpt, dirigentide Gergiev, de Leeuw, Paszkowski, van Steen, Hermus, Holliget, Poppe, Wiegers jt käe all. Ta on esinenud mainekates kontserdisaalides nagu Concertgebouw Amsterdams, Konzerthaus Berliinis, Berliner Philharmoniceris ja KKL Luzernis. SIMC-i liikmena on talle pühendanud teoseid sellised heliloojad nagu Colazzo, Serafini, Mannucci, Trocchia, Orlandi, Popescu ja Radeschi, ning ta on teinud koostööd heliloojatega nagu Tadini ja Sani.

Pärast Trento F. A. Bonporti Konservatooriumi lõpetamist täiendas ta end Haagi Kuninglikus Konservatooriumis ja Rooma Santa Cecilia Riiklikus Akadeemias flötistide Andrea Oliva, Rien de Reede ja Kathinka Pasveeri juhendamisel. Ta toimetas Rien de Reede flöödimetodi „Mozart & Rock“ itaaliakeelset versiooni. Baldo esineb regulaarselt harfimängija Flora Vedovelliga (Salis Duo). Nad on võitnud mitmeid rahvusvahelisi auhindu. Lisaks on Baldo kultuuriseltsi „Piazza del Mondo” Agorart Ensemble’i liige. Ta on avaldanud koostöös DaVinci Classics-i ja pianist Chiara Coronaga albumi, mis on pühendatud 19. sajandi prantsuse naisheliloojatele. Baldo keskendub hetkel Renato Dionisi muusika tutvustamisele.

Davide Baldo is a researcher in the framework of the National PhD Program in “Artistic Research on Musical Heritage” at the F. A. Bonporti Conservatory in Trento, track “Performance and Audience” (supervisor: Cosimo Colazzo). Dedicated to contemporary music and a member of Lucerne Festival since 2021, he has collaborated with several institutions including Lucerne Festival Contemporary Orchestra (LFCO), Noord Netherlands Orkest, Luigi Cherubini Youth Orchestra, Residentie Orkest, Asko Schönberg Ensemble, Nationaal Jeugd Orkest, Trento Chamber Orchestra “Ensemble Zandonai”, Alpen Symphonie Orchester, Youth Musician European Orchestra, NED ensemble, Kaolin Ensemble, Oerknal Ensemble, Motocontrario Ensemble, Piccola Orchestra Lumiere, Orchestra Calamani, under the baton of conductors such as Gergiev, de Leeuw, Paszkowski, van Steen, Hermus, Fritzsch, Brönnimann, Holliger, Poppe, and Wiegers. He has performed in prestigious venues like the Concertgebouw in Amsterdam, the Konzerthaus in Berlin, the Berlin Philharmonic, and the KKL in Lucerne. A member of SIMC, he has had works dedicated to him by composers including Colazzo, Serafini, Mannucci, Trocchia, Orlandi, Popescu, and Radeschi, and has collaborated with composers such as Tadini and Sani.

After graduating from the F. A. Bonporti Conservatory in Trento with top marks, he specialized at the Royal Conservatory of The Hague and the National Academy of Santa Cecilia in Rome under flutists Andrea Oliva, Rien de Reede, and Kathinka Pasveer. He edited the Italian version of the flute method “Mozart & Rock” by Rien de Reede, published by Riverberi Sonori, Volumes I and II. He regularly performs in a duo with harpist Flora Vedovelli (Salis Duo), with whom he has won several international awards, and is a member of Agorart Ensemble of the Cultural Association “Piazza del Mondo.” He has published with DaVinci Classics an album dedicated to 19th-century French women composers, in collaboration with pianist Chiara Corona and is currently focused on promoting the music by Renato Dionisi.



Elias Frisk on Oslos elav rootsi helilooja, kelle looming keskendub soolo- ja ansambliteostele. Ta kasutab loomingus sageli teatraalset väljenduslaadi, pöörates võrdset tähelepanu nii kuuldavale kui ka nähtavale, keskendudes eriti esineja kehale kui muusikalise väljenduse kandjale. Tema teoseid on esitatud üle maailma suurtel festivalidel nagu Darmstadt Ferienkurse, Impuls ja Ultim. Frisk on lõpetamas bakalaureuseõpingud heliloomingu erialal Norra Muusikaakadeemias, olles varem õppinud Gotlandi Heliloomingukoolis. Ta on osalenud mitmetes rahvusvahelistes akadeemiates ja meistriklassides, sealhulgas Peter Eötvösi Fondis, Sound of Wonder Milanos ja Elbphilharmonie mentorprogrammis.

Elias Frisk is a Swedish composer based in Oslo whose work centers on live performance in solo and small-ensemble contexts. His music often engages a distinctly theatrical vocabulary, giving equal attention to the audible and the visible, with a particular focus on the performer's body as a site of musical expression. His works have been presented at major festivals including the Darmstadt Ferienkurse, Impuls, and Ultima, and performed across Europe, Asia, and North America. Frisk is currently completing his bachelor's degree in composition at the Norwegian Academy of Music, following earlier studies at Gotland School of Composition. He has participated in numerous international academies and masterclasses, including the Peter Eötvös Foundation, Sound of Wonder Milano, and Elbphilharmonie's mentoring programme.

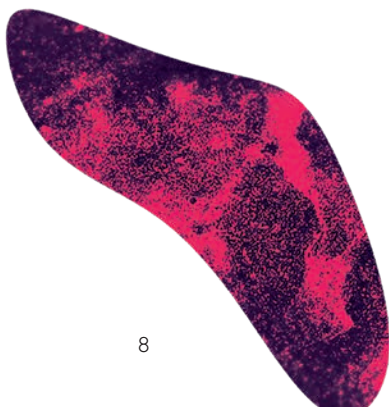


Elia Haapala on soome tšellist, kes õpib hetkel Norra Muusikaakadeemias Oslos. Ta alustas tšelloõpinguid seitsmeaastasena Tampere Konservatooriumis Tuula Tikkala juhendamisel. Edasi läks ta õppima Helsingisse, kus tema õppejõududeks olid Sami Mäkelä ning Samuli Peltonen. Nüüd on Haapala lõpetamas bakalaureuseõpinguid klassikalise ja kaasaegse muusika erialal Bjørg Lewise juhendamisel Norra Muusikaakadeemias. Lisaks õppetööle esineb ta aktiivselt orkestrites ja kammermuusikuna, keskendudes üha enam kaasaegsele muusikale. Ta on olnud Soome Riikliku Noorteorkestri Vivo liige ning esineb alates 2023. aastast Norra Noorte Sümfooniaorkestris (Ungdomssymfonikerne). Ta on osalenud Soomes Salo tšellokonkursil (2019) ja Turu tšellokonkursil (2026). Haapala on osalenud selliste mainekate tšellistide meistrikursustel nagu Torleif Thedéen, Frans Helmerson, Tuomas Ylinen ja Alban Gerhardt. Elia Haapala mängib Silvio Levaggi poolt Cremonas valmistatud tšellol (2008). Instrument on laenatud Dextra Sparebankstiftelsenist.

Elia Haapala is a Finnish cellist currently studying at the Norwegian Academy of Music in Oslo.

He began playing the cello at the age of seven at the Tampere Conservatory under the guidance of Tuula Tikkala. He later continued his studies in Helsinki with Sami Mäkelä, and subsequently with Samuli Peltonen. He is currently completing his Bachelor's degree in Classical and Contemporary Music at the Norwegian Academy of Music, where he studies with Bjørg Lewis, and is set to graduate in spring 2026. Alongside his studies, he performs actively in orchestras and as a chamber musician, with an increasing focus on contemporary music.

He has been a member of the Finnish National Youth Orchestra Vivo and has performed with the Norwegian Youth Symphony Orchestra (Ungdomssymfonikerne) since 2023. He has participated in the Salo Cello Competition (2019) and the Turku Cello Competition (2026) in Finland. He has participated in masterclasses with cellists including Torleif Thedéen, Frans Helmerson, Tuomas Ylinen, and Alban Gerhardt. Elia Haapala currently plays a cello made by Silvio Levaggi in Cremona (2008). The instrument is on loan from the Dextra Sparebankstiftelsen.





Hispaaniast pärit **Alicia Álvarez** on helilooja, kes alustas oma muusikuteed trombooni erialal ning asus heliloomingut õppima pärast keskkooli lõpetamist. Hetkel elab ta Albacete'is, kus omandab kõrgharidust heliloomingu erialal Castilla-La Mancha Kõrgemas Konservatooriumis.

Alicia looming keskendub multimeediale – peamiselt muusika, luule ja video kombinatsioonile. Selline lähenemine on viinud intertekstuaalsuse uurimiseni, et laiendada veelgi enda loomingut ning pöimida sellesse erinevad loomevormid. Alicia jätkab heli, teksti ning visuaali pöimimist, et erinevad kunstivormid saaksid koos eksisteerida ning luua ühtse kunstilise terviku.

Alicia Álvarez is a composer from Spain. She began her musical path as a trombone student, completing her intermediate studies before moving toward composition. She is currently based in Albacete, where she is finishing a degree in Composition at the Castilla – La Mancha Superior Conservatory of Music.

Álvarez'work focuses on multimedia creation, especially the combination of music, poetry, and video. She is interested in how different artistic forms can interact and shape a single piece, allowing each element to influence the others. Over time, this approach has shaped many of her projects and has led her to explore new ways of developing it. One of these paths is the study of intertextuality, a concept she is currently researching to further expand the way she composes and weaves different artistic languages together.

She continues to explore ways of integrating sound, text, and image, searching for formats where these disciplines can coexist and contribute to a unified artistic experience.



Nikola Nikolov lõpetas Lyubomir Pipkovi nimelise Riikliku Muusikakooli 2020. aastal klarneti erialal. Tema klarnetiõpetajad olid Dancho Radevski and Borislav Yotsov. Alates 2021. aastast on ta õppinud Pancho Vladigerovi nimelises Riiklikus Muusikaakadeemias ooperi ja sümfoonilise dirigeerimise (juhendaja prof Grigor Palikarov) ning klarneti erialal (juhendaja prof Sava Dimitrov). Enda klarnetimänguuskusi on ta täiendanud meistriklassides üle 30 maailmakuulsa muusiku juhendamisel (Martin Fröst, Paul Meyer, Charles Neidich, Kevin Spagnolo, Shirley Brill, Andrew Mariner, Peter Schmidl, Fabio di Casola, Tibor Reman, Alexander Vassilev, Hermann Stefansson, Spyros Mourikis, Andreas Schablas, Arkadiusz Adamski, Samana Skorja, Maria Pavlovich, Petko Radev, Sergio Pires, Joe Chrisophe jne). Dirigendina on ta juhatanud Akadeemilist Sümfooniaorkestrit, Pazarjik Sümfooniaorkestrit jt.

2019. aastal lõpetas ta kursuse Talent Music Masters Brescias, Itaalias, Denitsa Laffchieva juhendamisel. Alates 2020. aastast on tema klarnetiõpetajaks olnud rahvusvaheline solist ja 73. Genfi konkursi laureaat Vitor Fernandes.

Dirigendina on Nikolov töötanud Akadeemilise Sümfooniaorkestri, Pazarjiki Sümfooniaorkestri, Sinfonietta Sofia ja Varna Riikliku Ooperiga. 2018. aastal sai ta auhinnatud kui parim muusik Andreas Schablas' meistriklassis, Mozarteumi Ülikooli suveakadeemias. 2022. aastal võitis Nikolov auhinna – esinedes Plovdivi Filharmooniaorkestri solistina, Andrew Marrineri meistriklassis. Ta on esinenud mitmeid kordi solistina Vidini Riikliku Filharmooniaorkestri, Vratsa Riikliku Filharmooniaorkestri, Razgradi Filharmooniaorkestri ja Plovdivi Filharmooniaorkestri koosseisudes, esitades Mozarti, Weberi, Rossini, Spohr'i ja Ljubomir Pipkovi teoseid.

Nikola Nikolov graduated from the National Music School “Lyubomir Pipkov” with a degree in clarinet in 2020. His clarinet teachers are Dancho Radevski (Bulgarian National Radio Symphony Orchestra) and Borislav Yotsov. Since 2021, he has been studying at the National Music Academy “Pancho Vladigerov” in the opera and symphonic conducting class of Prof. Grigor Palikarov and in the clarinet class of Prof. Sava Dimitrov.

He has improved his clarinet skills in master classes with more than 30 world names, with international soloists Martin Fröst, Paul Meyer, Charles Neidich, Kevin Spagnolo, Shirley Brill, Andrew Mariner (London Symphony Orchestra), Peter Schmidl (Wiener Philharmoniker), Fabio di Casola (ZhdK Zürich), Tibor Reman

(Staatskapelle Berlin), Alexander Vassilev (Mariinsky Theatre), Hermann Stefansson (Royal Stockholm Philharmonic Orchestra), Spyros Mourikis (Athens Opera), Andreas Schablas (Mozarteum Salzburg), Arkadiusz Adamski, Samana Skorja, Maria Pavlovich, Petko Radev (Teatro alla Scala), Sergio Pires, Joe Chrisophe etc.

In 2019 completes a course at Talent Music Masters in Brescia, Italy with Denitsa Laffchieva. Since 2020, his permanent clarinet mentor has been the international soloist and laureate of the 73rd Geneva Competition, Vitor Fernandes. As a conductor he worked with Academic Symphony Orchestra, Pazarjik Symphony Orchestra, Sinfonietta Sofia, Varna State Opera. He won an award-concert in Grosser Saal at Mozarteum-as the best participant at the masterclass of Andreas Schablas at Mozarteum University-Sommerakademie in 2018. In 2022 he won an award-soloist of the Plovdiv Philharmonic with conductor Maestro Grigor Palikarov-as the best participant at the masterclass of Andrew Marriner. He performed many times as soloist works by Mozart, Weber, Rossini, Spohr, Lyubomir Pipkov with Vidin State Philharmonic, Vratsa State Philharmonic, Razgrad Philharmonic, Plovdiv Philharmonic.



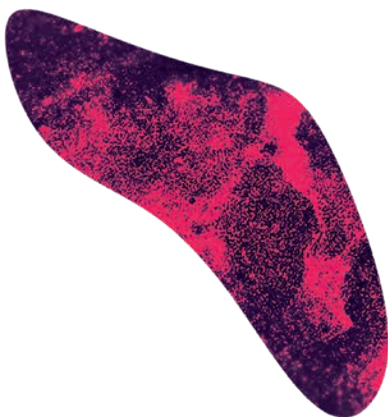
Carlo Baccolo on helilooja ning puhkpilliansambli dirigent. Ta on omandanud kõrghariduse löökpillide ja heliloomingu alal F. A. Bonporti nimelises Konservatooriumis Trentos. Hetkel õpib ta heliloomingut magistriõppes Maestro Nicola Straffelini käe all. Carlo on täiendanud oma löökpillioskusi Fiesole'i Muusikakoolis ning spetsialiseerunud timpanitele Ernst-Wilhelm Hilgersi ja Andrea Bingi käe all. Baccolo loomingu esitati 54. Trento-Bolzano vaimuliku muusika festivalil.

Carlo Baccolo is a composer and wind band conductor. He holds a degree in Percussion Instruments and Composition from the F. A. Bonporti Conservatory of Trento and Riva del Garda. He is currently enrolled in the Master's Degree in Composition, studying under Maestro Nicola Straffelini. He furthered his training as a percussionist at the Scuola di Musica di Fiesole with Gregory Lecoœur (Maggio Musicale Fiorentino) and specialized in timpani with Ernst-Wilhelm Hilgers (Bavarian State Opera) and Andrea Bindi (Teatro alla Scala). His compositions were performed as part of the 54th edition of the Trento - Bolzano Sacred Music Festival.



Darius Gustaitis on Leedu akordionimängija, kes õpib hetkel Eesti Muusika- ja Teatriakadeemias Momir Novakovici juhendamisel. Ta on lõpetanud Juozas Gruodise Konservatooriumi Kaunases. Gustaitis osaleb aktiivselt rahvusvahelistel akordioni konkurssidel ja festivalidel.

Darius Gustaitis is an accordion player from Lithuania. Currently enrolled at the Estonian Academy of Music and Theatre under the guidance of Momir Novakovic. He is a recent graduate from Juozas Gruodis' Conservatory in Kaunas, where he studied in Laimonas Salijus' class. He is actively engaging in international accordion competitions and festivals.





Moisés Balaguer Tomás on pärit Villenast, Hispaaniast. Muusikaõpinguid alustas ta kohalikus muusikakoolis tromboonimängijana. Seejärel kolis ta Albacettesse, et omandada heliloomingu kraad Castilla-La Mancha Kõrgemas Konservatooriumis, kus ta on nüüd lõpetamas õpinguid.

Moisése loomingut iseloomustab multidistsiplinaarsus, ta kombineerib oma loomingus muusika tekstiga. Tema eesmärk on luua muusikat, mis loob ühtse keskkonna ega ole lineaarne.

Moisés Balaguer Tomás was born in Villena, Alicante, Spain, and he began his musical studies in the town's conservatory playing the trombone. Then, he moved to Albacete to pursue a degree in composition in the Conservatorio Superior de Castilla-La Mancha, where he is finishing his studies. One of the things that defines his work is that he mixes music with texts of his own, creating a multidisciplinary environment. Statism is a big theme in his art, as he is more interested in making music that creates space rather than pieces that deal with a linear approach.



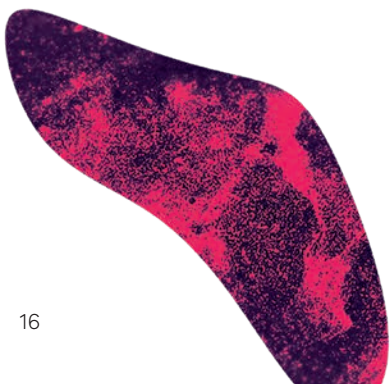
Lucas Sánchez Garrigóse jaoks on muusika inspiratsiooni ja loomingu allikas. Tema suur kirk muusika vastu innustab teda avastama erinevaid stiile ja žanreid ning avardama muusikalist silmaringi läbi uute meloodiate ja rütmide. Lisaks muusika kuulamisele meeldib talle ka õppida selle ajalugu, teooriat ning mõju meie emotsioonidele ja kultuurile. Oma muusikaõpinguid alustas ta Jeronimo Mesegueri nimelises Muusikakonservatooriumis Almansas, kus hiljem omandas ka muusikukutse. 2023. aastal alustas ta bakalaureuseõpinguid Castilla-La Mancha Kõrgemas Konservatooriumis, kus õpib hetkel kolmandat aastat. Ta on osalenud selliste mainekate muusikute meistriklässides nagu Aitor Llimerá, Bruno Lucas, Daniel Ibáñez, Robert Silla, José María Ferrero, Jesús Fuster, Víctor Manuel, Juanjo Gallego, Carlos Ramos, Jaime González, Christopher Bouwman, Manuel Angulo ja Javier Lekumberri.

Lucas on loominguuline ja detailidele orienteeritud inimene, kellel on tugevad analüütilised oskused ja kohanemisevõime; ta on pühendunud pidevale õppimisele ja alati valmis uusi ideid avastama. Tema loomulik uudishimu ja probleemide lahendamise oskus võimaldavad väljakutseid tõhusalt lahendada, samas kui tema meeskonnatöö ja suhtlemisoskus aitavad tal erinevates valdkondades teistega tulemuslikult koostööd teha.

Lucas Sánchez Garrigós is a person passionate about music, finding in it a constant source of inspiration and creativity. His love for music drives him to explore different genres and styles, always in search of new melodies and rhythms that expand his musical horizons. He enjoys not only listening to music but also learning about its history, theory, and the various ways it influences our emotions and culture.

Lucas began his elementary music studies at the “Jerónimo Meseguer” Professional Conservatory of Music in Almansa, where he later completed professional music studies. In 2023, he moved to the Conservatorio Superior de Música de Castilla-La Mancha to start his bachelor degree. He is currently studying his third year of bachelor degree in Music. He has attended masterclasses with Aitor Llimerá, Bruno Lucas, Daniel Ibáñez, Robert Silla, José María Ferrero, Jesús Fuster, Víctor Manuel, Juanjo Gallego, Carlos Ramos, Jaime González, Cristopher Bouwman, Manuel Angulo and Javier Lekumberri, among others.

Lucas is a highly creative and detail-oriented individual with strong analytical skills and adaptability, committed to continuous learning and always eager to explore new ideas. His intellectual curiosity and problem-solving abilities enable him to tackle challenges efficiently, while his teamwork and communication skills help to collaborate effectively with others in diverse environments.





Luca De Matteis on flöödimängija ja helilooja. Hetkel õpib ta Sassariis Luigi Canepa Konservatooriumis elektroonilise muusika, helirežii ja tehnoloogia erialal. Tema muusikateekond algas flöödimängijana Armando Diaze flöödiklassis ning jätkus Fabrizio De André Kunsti- ja Muusikakoolis Olbias, mille ta lõpetas 2022. aastal. 2024. aastal lõi ta kaasa lühifilmi „Il buco nel soffitto“ teostamisel ja helidisainis ning 2025. aastal lühifilmi „La Patente“ teostamisel. Lisaks õpingutele on ta Sassari Konservatooriumi stipendiaat ning tegeleb konservatooriumi kontsertide ja ürituste salvestamise ning korraldamisega.

Luca De Matteis is a flutist and a composer. Currently a student at the Luigi Canepa Conservatory in Sassari within the Department of New Technologies and Musical Languages, attending the course in Electronic Music, Sound Direction, and Technology. His musical trajectory began in the flute class of the Armando Diaz middle school in Olbia and continued with the study of the instrument at the Fabrizio De André Liceo Artistico-Musicale in Olbia, where he graduated in 2022. He participated in the realization and sound design of the short film *Il buco nel soffitto* in 2024 and in the realization of the short film *La Patente* in 2025. Currently, in addition to being a student, he is a scholarship holder at the Sassari Conservatory for the recording and management of concerts and events related to the institution's musical productions.



Julia Tomás Cuenca on Hispaania trombooni-mängija, kes alustas muusikaõpinguid kolmeaastasena Almansa Muusikakoolis. Kaheksa-aastasena alustas ta trombooniõpinguid konservatooriumis ning on sellest ajast alates trombooni armastanud. Hetkel omandab ta bakalaureusekraadi Castilla-La Mancha Kõrgemas Konservatooriumis.

Julia on alati klassikalist muusikat õppinud ja sellest rõõmu tundnud. Lisaks sellele on ta alates kõrgkooli minemisest hakanud avastama talle meeldivaid muusikastiile, näiteks bigbändi projektid ja heliloomingu tudengite koostöös valminud teosed. Oma oskusi on ta täiendanud erinevate mainekate muusikute meistriklässides.

Julia Tomás Cuenca began with music classes when she was three years old, in the local music school in Almansa, her hometown. After that, she began conservatory studies at eight, when she chose the trombone, and she has been in love with the trombone ever since. At the moment Julia is studying her bachelor's degree at the Castilla-La Mancha Superior Conservatory of Music.

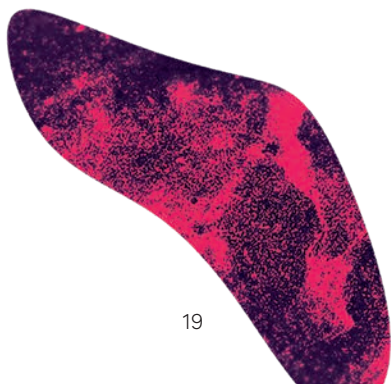
She has always studied and enjoyed classical music. In addition to that, since she started her superior studies, she has discovered different types of music that she enjoys, like the big band projects and collaborations with the composition students to premier their works.

Apart from Julia's conservatory studies, she has taken different masterclasses with renowned musicians to complement her training.



Torbjørn Haaland on õppinud heliloomingut Norra Muusikaakadeemias ning olnud löökpillimängija puhkpilliansamblites. Tema loomingut on esitatud festivalidel nagu Ultima, UNM ja kaasaegse muusika festival Sonisk Hage. Lisaks on Torbjørni loomingut esitanud Norra Puhkpilliansambel ja Eikanger Bjørsvik Musikklag.

Torbjørn Haaland has studied composition at the Norwegian Academy of Music and has a performing background as a percussionist in Wind Ensembles/ Brass Bands. His works have been performed at various festivals such as Ultima, UNM, and the contemporary music festival Sonisk Hage, as well as by several ensembles including “The Norwegian Wind Ensemble” and “Eikanger Bjørsvik Musikklag.”





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