

EMTA heli, visuaali ja muusikatehnoloogia festival

COMMUTE⁸

16.-26.04.2026

SOOLO

8

26.04.2026 kell 17. 00 / EMTA *black box*

SOLO+ /II



EESTI MUUSIKA-
JA TEATRIAKADEEMIA

26.04.2026 kell 17. 00 / EMTA *black box*

Solo+ / II

Paulina Andrejeva (kannel)

Miia Polding (kannel)

Mattia Raspadori (klaver)

Isabella Kaumann (oboe)

Karl Tipp (saksofon)

Madis Sikk (klaver)

Darja Goldberg (akordion)

Kavas: Irene Pastor, Marcos García Rosa, Riccardo Cancelli, Marc Lujan, Bozhena Varbanova, Emanuele Sara

Solo+ kontserdid on osa rahvusvahelisest ERASMUS+ BIP projektist, mille raames teevad koostööd 25 tudengit Eesti Muusika- ja Teatriakadeemiast ning 6 partnerülikoolist (Conservatorio Superior de Música de Castilla-La Mancha, Conservatorio di Musica „F. A. Bonporti“ di Trento e Riva del Garda, Conservatorio di Musica „Luigi Canepa“ di Sassari, Conservatorio Superior de Música de Málaga, National Academy of Music „Prof. Pancho Vladigerov“, Sofia, Norwegian Academy of Music).

Solo+ kontsertidel kõlab 12 sooloteost 11 solisti ja ühe duo esituses. Kõik teosed on kirjutatud spetsiaalselt selle projekti jaoks, ning kontserdile eelneval nädalal kohtuvad heliloojad ja solistid Eesti Muusika- ja Teatriakadeemias, kus nad ühises koostöös teoseid kontsertettekandeks viimistlevad.

Marc Lujan (1997)
„Helikuju“

Karl Tipp (saksofon)
Kaastegev **Lorenzo Cervini** (elektroonika)

Marcos García Rosa (2006)
„Postpolemiosis“

Mattia Raspadori (klaver)

Riccardo Cancelli (2003)
„all... the same“

Isabella Kaumann (oboe)

Bozhena Varbanova (2002)
„Apotheosis“

Madis Sikk (klaver)

Irene Pastor (2005)
„Näkk“

Duo LennaK:
Paulina Andrejeva (kannel)
Miia Polding (kannel)

Emanuele Sara (1986)
„Siren Orbit“

Darja Goldberg (akordion)

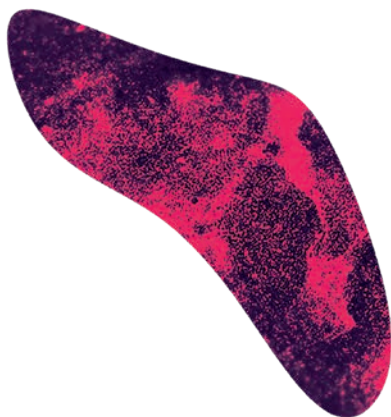


Karl Tipp alustas oma muusikaõpinguid küll klaveriga, ent jätkas peagi hoopis saksofoniga, mida tudeerib hetkel ka Eesti Muusika- ja Teatriakadeemia magistrantuuris. Tipp on ka helilooja ning alustas oma kompositsiooniõpinguid 2015. aastal Georg Otsa nimelises Tallinna muusikakoolis Tatjana Kozlova-Johannese käe all. Tipi saksofonirepertuaari kuulub nii klassika kui ka uuem muusika, näiteks Rahmaninovi, Eespere ja Milhaud' looming. Ta on edukalt osalenud konkurssidel nii Eestis kui ka välismaal ning võitnud auhinnalisi kohti, näiteks esikohad Solon Michaelidese nimelisel konkursil Küprosel (2017) ja Eesti interpretide konkursil puhkpillidele (2018) ning samas kategoorias konkursil „Renaissance“ Armeenias (2019). Tipp on osalenud ka mitmetel saksofoni meistrikursustel ning teeb lisaks sooloesinemistele tihedat koostööd ka ERSO ja Rahvusoper Estonia orkestriga.

Karl Tipp on mitmekülgne muusik, kes lisaks saksofoni mängimisele tegeleb ka muusika kirjutamise, luuletamise, koorilaulu ja ujumisega. Lisaks esineb ta soloartistina tHerbalisti nime all ning plaanib aasta lõpus anda välja debüütalbumi.

Karl Tipp began his music studies playing the piano, but soon switched to the saxophone, which he currently studies as a master's student at the Estonian Academy of Music and Theatre. Tipp is also a composer and began his composition studies in 2015 under the guidance of Tatjana Kozlova-Johannes at the Georg Ots Tallinn Music School. Tipp's saxophone repertoire includes both classical and contemporary music, such as works by Rachmaninoff, Eespere, and Milhaud. He has successfully competed in competitions both in Estonia and abroad, winning top prizes, including first place at the Solon Michaelides Competition in Cyprus (2017) and the Estonian Wind Instrument Performers Competition (2018), as well as in the same category at the "Renaissance" competition in Armenia (2019). Tipp has also participated in numerous saxophone masterclasses and collaborates closely with the Estonian National Symphony Orchestra (ERSO) and the Estonia Theatre Orchestra in addition to his solo performances.

Karl Tipp is a versatile musician who, in addition to playing the saxophone, is also involved in music composition, poetry, choir singing, and swimming. Additionally, he performs as a solo artist under the name tHerbalist and plans to release his debut album at the end of the year.





Marc Lujan on helilooja ning Eesti Muusika- ja Teatriakadeemia magistrant, kes on spetsialiseerunud mikrotonaalsusele ja alternatiivsetele häälestussüsteemidele. Ta alustas oma muusikaõpinguid 2018. aastal Daniel Vallejo käe all ning lõpetas bakalaureuseõpingud Juan Jurado juhendamisel. Magistrikraadi omandab ta Toivo Tulevi ning Helena Tulve juhendamisel. Lujani muusikat on esitanud ansamblid ja artistid nagu Crossing Lines ansambel, Iris Oja ning Arditti Kvartett.

Marc Lujan is a composer and master's student at the Estonian Academy of Music and Theatre, focused on microtonality and alternative tuning systems. He began his musical studies in 2018 with Daniel Vallejo and completed his bachelor's studies under the tutelage of Juan Jurado. He is currently pursuing his master's degree with Toivo Tulev, and more recently also studying with Helena Tulve. His music has been performed by ensembles and artists such as Crossing Lines Ensemble, Iris Oja, and the Arditti Quartet.



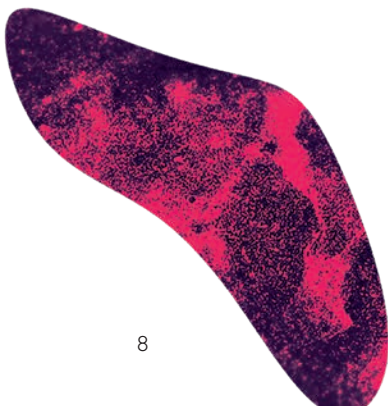
Mattia Raspadori on itaalia pianist. Ta on omandanud bakalaureusekraadi klaveri erialal Bonporti Konservatooriumis, Maestro Fabio Consoli juhendamisel. Hetkel on tal omandamisel magistrikraad klaveri ning bakalaureusekraad heliloomingu erialal Bonporti Konservatooriumis. Ta on osa võtnud ka mitmete muusikute meistriklappidest nagu Enrico Pace, Alexander Korsantia, Pavel Nersessian ja Giuseppe Andaloro ning esineb nii solistina kui ka ansamblis.

Mattia Raspadori is an Italian pianist. He earned his Bachelor's degree in Piano with honors from the Bonporti Conservatory in Trento, under the guidance of Maestro Fabio Consoli. Currently, he is pursuing a Master's degree in Piano and a Bachelor's degree in Composition under Maestro Cosimo Colazzo at the same institution. He has participated in masterclasses with Enrico Pace, Alexander Korsantia, Pavel Nersessian, and Giuseppe Andaloro. He performs both as a soloist and as a collaborative pianist.



Marcos García Rosa õpib heliloomingu erialal Málaga Kõrgemas Muusikakonservatooriumis. Ta alustas muusikaõpinguid kaheksa aastasena Marcos Redondo nimelises Konservatooriumis, Pozoblanco. 2024. aastal lõpetas ta kooli klarneti erialal. Tema projektid keskenduvad kammermuusikale ning aegajalt ka orkestri- ja ansamblimuusikale. Tal on suur huvi performatiivse kunsti, teatri ja audiovisuaalsete teoste vastu.

Marcos García Rosa, currently studying composition at the Conservatorio Superior de Música of Málaga (Spain). He began musical studies at the age of 8 at the Conservatorio Profesional “Marcos Redondo” of Pozoblanco (Spain), and graduated in 2024 as Clarinetist. His projects center in chamber music and, occasionally, in orchestra and band. He has a strong curiosity with performative, theater and audiovisuals works.





Isabella Faye Ludmilla Kaumann on Hollandi-Eesti oboemängija. Ta alustas oma muusikaõpinguid Tallinna Muusikakeskkoolis, kus õppis oboed Aleksander Hännikäineni juhendamisel. Hetkel omandab ta bakalaureusekraadi Eesti Muusika- ja Teatriakadeemias Dmitry Bulgakovi juhendamisel. Kaumann on omandanud laialdase orkestrimängu kogemuse esinedes Eesti Riikliku Sümfooniaorkestri, Pärnu Linnaorkestri, Politsei- ja Piirivalveorkestri jt. Lisaks orkestritööle on ta osalenud ka erinevate mainekate oboemängijate meistrikursustel (Thomas Indermühle, Gregor Witt, Kyeong Ham ja François Leleux). Need kogemused on oluliselt kaasa aidanud tema kunstilisele arengule noore muusikuna.

Isabella Faye Ludmilla Kaumann is a Dutch–Estonian oboist, born in 2004 in Groningen. She began her musical education at the Tallinn Music High School, where she studied oboe under the guidance of Aleksander Hännikäinen. She is currently pursuing her bachelor’s degree at the Estonian Academy of Music and Theatre, studying with Dmitry Bulgakov. Kaumann has already gained extensive orchestral experience, having performed with ensembles such as the ÜENSO, the Estonian National Symphony Orchestra, the Pärnu City Orchestra, the Police and Border Guard Orchestra, the Järvi Academy Symphony Orchestra, the Tallinn Music High School Symphony Orchestra, and the MUBA Symphony Orchestra.

In addition to her orchestral work, she has participated in masterclasses with internationally renowned oboists, including Thomas Indermühle, Gregor Witt, Kyeong Ham, and François Leleux. These experiences have contributed significantly to her artistic development and growing presence as a young musician.



Riccardo Cancelli alustas klarnetiõpinguid 11-aastasena. 2017. aastal asus ta õppima V. Gambara nimelisse Muusikakeskkooli. Lisaks klarnetile ja klaverile õppis ta ka heliloomingut.

2022. aastast alates on ta õppinud F. A. Bonporti nimelises Konservatooriumis Trentos. 2025. aastal lõpetas ta kiitusega klarneti eriala. Praegu õpib Riccardo heliloomingut bakalaureuse tasemel. Ta on osa võtnud erinevatest heliloomingu ja klarneti meistrikursustest.

Riccardo Cancelli began studying the clarinet at the age of 11. Since 2017, he has attended the Liceo Musicale V. Gambara in Brescia, studying clarinet with Marco Carioli and piano with Enrico Reali. Through high school, he also studied composition with Maestro Luca Capoferri.

Since 2022, he has been a student at the Conservatorio F. A. Bonporti in Trento. In 2025, he completed his studies in Clarinet with the highest marks, studying under Maestro Lorenzo Guzzoni. He is currently enrolled in the Bachelor's program in Composition in the class of Maestro Fabio Cifariello Ciardi.

In the field of composition, he has attended masterclasses with Markus Stockhausen, César Camarero, Francisco Martín-Quintero, Michele Tadini and Marco Stroppa. As a clarinetist, he has participated in masterclasses with internationally renowned musicians such as Charles Neidich, Marco Giani, Giammarco Casani, Calogero Palermo, Fabrizio Meloni, and Andraz Golob.



Madis Sikk alustas klaveriõpinguid 2016. aastal Tallinna Muusikakoolis Riina Maandi klaveriklassis. Huvi muusika vastu kasvas ning paljuski ajendatuna Mihkel Polli meistrkursusest jätkusid õpingud alates 2020. aasta detsembrist Tallinna Muusikakeskkoolis Marja Jürissoni ja Mihkel Polli juhendamisel. Praegu õpib Madis Eesti Muusika- ja Teatriakadeemia bakalaureuseõppes klaveri erialal.

Sikk on täiendanud end erinevatel rahvusvahelistel meistrkursustel, muuhulgas Gintaras Januševičiuse, Dmitri Aleksejevi (London Royal College of Music), Daejin Kimi (Korean National University of Arts) ja Hui-Ying Liu-Tawaststjerna (Helsingi Kunstide Ülikooli Sibeliuse Akadeemia) käe all.

Madis Sikk on pälvunud mitmeid auhinnalisi kohti konkurssidel „Riga International Competition for Young Pianists“, „Eesti kõla“, „Parim noor instrumentalist“ ja „Tallinna talent“. X Eesti Pianistide Konkursil pälvis Madis finalistidiplomi ning Eesti Riikliku Sümfooniaorkestri, Vanemuise sümfooniaorkestri, Pärnu Linnaorkestri ja Eesti Klaveriõpetajate Ühingu Tulevikulootuse eripreemiad. Madis Sikk on 2025. aasta Helmi Valtmani stipendiumikonkursi laureaat.

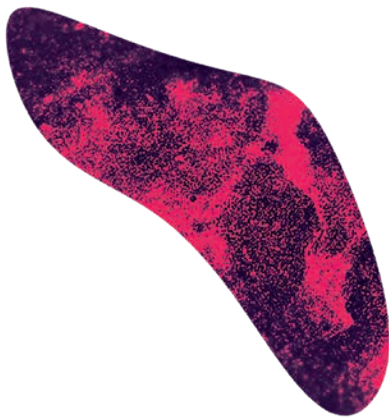
Lisaks klassikalisele muusikale tegeleb Madis aktiivselt jazzmuusikaga ja täiendab end selles valdkonnas Kristjan Randalu käe all. Madis Sikk on Eesti Jazzliidu liige.

Madis Sikk began studying piano in 2016 at the Tallinn Music School in Riina Maandi's piano class. His interest in music grew, and largely inspired by Mihkel Poll's masterclass, he continued his studies at the Tallinn Music High School under the guidance of Marja Jürisson and Mihkel Poll starting in December 2020. Madis is currently pursuing a bachelor's degree in piano at the Estonian Academy of Music and Theatre.

Sikk has furthered his studies at various international masterclasses, including those led by Gintaras Januševičius, Dmitri Aleksejev (Royal College of Music, London), Daejin Kim (Korean National University of Arts), and Hui-Ying Liu-Tawaststjerna (Sibelius Academy, University of the Arts Helsinki).

Madis Sikk has won several prizes at competitions such as the "Riga International Competition for Young Pianists," "Eesti kõla," "Parim noor instrumentalist" and "Tallinna Talent." At the 10th Estonian Pianists' Competition, Madis received a finalist diploma and special award "Tulevikulootus" from the Estonian National Symphony Orchestra, the Vanemuine Symphony Orchestra, the Pärnu City Orchestra, and the Estonian Piano Teachers' Association. Madis Sikk is the laureate of the 2025 Helmi Valtman Scholarship Competition.

In addition to classical music, Madis is actively involved in jazz and is furthering his studies in this field under the guidance of Kristjan Randalu. Madis Sikk is a member of the Estonian Jazz Union.





Bozhena Varbanova on helilooja ja kultuuriuuringute teadlane. Ta on lõpetanud kiitusega Esimese Inglise Keele Keskkooli Sofias humanitaaria suunal. Seal alustas ta klaveri- ja kitarriõpinguid. Varbanova on tegelenud pop- ja džässlauluga varasest lapsepõlvest ning on mitmete riiklike ja rahvusvaheliste lauluvõistluste võitja. Ta on olnud ka Communitas Foundationi „1000 Scholarships program” stipendiumi saaja.

Varbanoval on topeltkraad – kompositsiooni erialal (prof. Pancho Vladigerov, Riiklik Muusikaakadeemia Sofias) ning kultuuriuuringute erialal (St. Kliment Ohridski nimeline Sofia Ülikool). Hetkel on Bozhena lõpetamas magistri viiendat aastat heliloomingu erialal prof. Dr. Peter Kerkelovi juhendamisel. Õpingute jooksul on Bozhena õppinud selliste juhendajate käe all nagu prof. Dr. Krassimir Taskov, kaasprof. Dr. Peter Kerkelov, prof. Angelo Benedetti jt.

2023. aastal saavutas Bozhena Varbanova teise koha Noorte Bulgaaria Heliloojate konkursil teosega „Bird Dreams” (klaver ja kellamäng), mille ta kirjutas koostöös Danail Vidinskyga. Kahe tema teose „Carrousel” (sooloklaverile) ning „Arché” (soolo bassklarnetile), esiettekande tegi Stefan Simov Lyubomir, Pipkovi nimelises Riiklikus Muusikakoolis Sofias (2023) ning prof. Guido Arbonelli, Francesco Morlacchi nimelises Muusikakonservatooriumis Perugias, Itaalias (2025).

Bozhena Varbanova is a composer and cultural studies scholar. She graduated with honors from the First English Language High School in Sofia with a focus in the humanities, which is when she began playing the piano and guitar. She's been singing pop and jazz since early childhood and is a laureate of numerous national and international singing competitions. She was a recipient of a scholarship from the Communitas Foundation under its 1000 Scholarships program.

Bozhena holds dual degrees in composition from the Prof. Pancho Vladigerov National Academy of Music in Sofia, and in cultural studies from St. Kliment Ohridski University of Sofia (2021-25). She is currently completing her fifth year of a master's degree in composition at the National Academy of Music in the class of Assoc. Prof. Dr. Peter Kerkelev. During her studies, Bozhena has worked with Prof. Dr. Krassimir Taskov, Assoc. Prof. Dr. Peter Kerkelev, Prof. Giovanni Scapecchi, Prof. Guido Arbonelli, Prof. Angelo Benedetti, among other composers and sound designers.

In 2023, Bozhena Varbanova placed second in a Young Bulgarian Composer competition with a collaboration with fellow composer Danail Vidinsky – “Bird Dreams” for piano and glockenspiel. Two of her pieces – “Carrousel” for solo piano and “Archè” for solo bass clarinet – were premiered by Stefan Simov at the Lyubomir Pipkov National School of Music in Sofia (2023) and by Prof. Guido Arbonelli at the Francesco Morlacchi Music Conservatory in Perugia, Italy (2025). Two new premieres – in Tallinn and Sofia – are forthcoming in 2026.



2020. aastal löid Paulina Andrejeva ja Miia Polding **Duo LennaK**. Nad alustasid duoga Georg Otsa Muusikakoolis kromaatilist kannelt õppides. See ainulaadne instrument, mis on üheaegselt nii iidne kui ka modernne, on neile väga oluline. Nii nagu jätkub pilli areng, jätkub ka uute mängutehnikate avastamine.

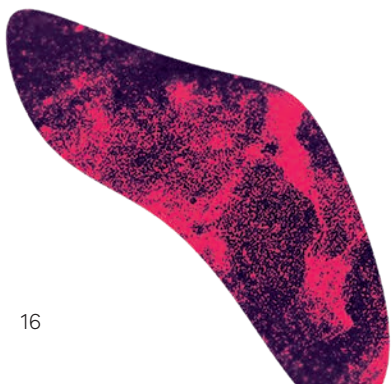
Duo LennaK repertuaar sisaldab nii klassikalist, kaasaegset kui ka originaalset loomingu, mis on inspireeritud erinevate rahvaste rahvamuusikast. Nad on koostööd teinud mainekate heliloojatega nagu R. Eespere, M. Tally ja B. Davidjants, kes on loonud uusi teoseid just DuoK-le.

Enda muusikalist koostööd kirjeldavad nad spirituaalse ja kosmilisena. Duo on esinenud erinevatel festivalidel nii Eestis kui välismaal ning pälvinud mitmeid rahvusvahelisi auhindu Eestis, Lätis, Leedus, Ukrainas, Itaalias ning Austrias. Mõned võidetud auhinnad: „Art-Dominanta“ konkurss (Ukraina) 2023 – 1. koht; 7. rahvusvaheline Pranas Stepulise kammeransamblite rahvamuusika konkurss (Leedu) 2022 – Grand Prix; XXV Rahvusvaheline akadeemiline muusikakonkurss „Jurmala 2024“ Virtuoso Ornaments (Läti) – 1. koht.

Duo LennaK was formed in 2020 by Paulina Andrjeva and Miia Polding and began when both started studying the chromatic kannel at Georg Ots Tallinn Music College. This unique instrument, both ancient and modern, holds deep meaning for them. As its development continues, new techniques are still being discovered.

Their repertoire includes classical, contemporary, and original compositions, inspired by folk melodies from around the world. They have worked with respected composers like R. Eespere and M. Tally, B. Davidjants, who have created new works specifically for them. The duo describes their musical collaboration as spiritual and cosmic.

Duo LennaK has performed at prestigious venues including the Arvo Pärt Centre, Estonia Concert Hall, MUBA, and EMTA, and has taken part in festivals both in Estonia and abroad. They have earned multiple international awards in Estonia, Latvia, Lithuania, Ukraine, Italy and Austria. Some awards they have won: “Art-Dominanta” Competition (Ukraine) 2023 - 1st place; 7th International Pranas Stepulis Contest of Chamber Instrumental Folk Music Ensembles (Lithuania) 2022 - Grand Prix; XXV International Academic Music Competition “Jurmala 2024” Virtuoso Ornaments (Latvia) - 1st place.



Paulina Andrejeva alustas kandleõpinguid Keila Muusikakoolis Pille Karrase juhendamisel. 2019. aastal jätkas ta õpinguid tollases Georg Otsa nimelises Muusikakoolis ning lõpetas selle kiitusega 2025. aastal. Nüüd jätkab ta õpinguid Eesti Muusika- ja Teatriakadeemias kandle erialal. Ta on end täiendanud osaledes erinevates meistriklässides. Paulina on pälvinud auhindu nii soolo- kui kammermuusika kategooriates, nii Eesti kui välismaa konkurssidel. Hetkel keskendub ta esinemistele Miia Poldinguga nende ühisprojektis LennaK.

Paulina Andrejeva began her kannel studies at Keila Music School in the class of Pille Karras. In 2019, she continued her education at the Georg Ots Tallinn Music College (now MUBA) under the guidance of Kristi Mühling, graduating with honors in 2025. Now she is continuing her studies at the Estonian Academy of Music and Theatre, specializing in kannel in class of Kristi Mühling and Anna-Liisa Eller. She has expanded her musical training through masterclasses with internationally recognized artists such as Aistė Bružaitė, Andrew Lawrence-King, and Ritva Koistinen. Paulina has received several awards in both solo and chamber music categories at competitions in Estonia and abroad. She currently focuses on performing with Miia Polding in their collaborative project, Duo LennaK.

Miia Polding alustas oma kandleõpinguid Saku Muusikakoolis Laura Linnaksi juhendamisel. 2020. aastal jätkas ta õpinguid tollases Georg Otsa nimelises Muusikakoolis, mille ta lõpetas kiituskirjaga 2024. aastal. Miia on silma paistnud erinevatel konkurssidel nii solisti kui kammermuusikuna. Ta on end täiendanud mitmetel meistrkursustel. Hetkel omandab Miia interpretatsiooni pedagoogika bakalaureusekraadi Eesti Muusika- ja Teatriakadeemias. Peamiselt esineb ta koos Paulina Andrejevaga- Duo LennaK.

Miia Polding began her kannel studies at Saku Music School under the guidance of Laura Linnaks. In 2020, she continued her education at the Georg Ots Tallinn Music College (now MUBA) in the class of Kristi Mühling, graduating with honors in 2024.

Miia has distinguished herself in numerous prestigious competitions, both as a soloist and chamber musician. She has further developed her artistry through masterclasses with renowned musicians such as Aistė Bružaitė, Andrew Lawrence-King, and Ritva Koistinen.

Currently, Miia is pursuing her studies at the Estonian Academy of Music and Theatre, specializing in interpretative pedagogy in the kannel class of Kristi Mühling.

She primarily performs in Duo LennaK, a collaboration with Paulina Andrejeva.



Irene Pastor González õpib Málaga Kõrgemas Konservatooriumis heliloomingu ja klassikalise kitarri erialal. Ta alustas muusikaõpinguid kaheksaastaselt ja lõpetas 2023. aastal CPM Gonzalo Martín Tenllado (Málaga) kutseõppe programmi, kus talle anti Andalusia kutseõppe muusika eripreemia ning lõpetajate kõrgeim tunnustus, mõlemad klassikalise kitarri erialal. 2023. aastal alustas ta õpinguid Málaga Kõrgemas Konservatooriumis. Tema põhihuvid hetkel on audiovisuaalne muusika ning elektroakustiline helilooming. Enamik Irene loomingu on keskendunud kammermuusikale ja väiksematele ansamblitele. Tema hiljutisem loomingu põimib omavahel instrumentaalesituse elektrooniliste elementidega. Irene viimane projekt on täielikult elektrooniline akusmaatiline teos „Erosión: violencia estética“ („Erosioon: esteetiline vägivald“), mis põhineb juukseharja töödeldud helidel. Teos esietendub CSM Málaga's 19. Muusika ja Uute Tehnoloogiate Konverentsi raames.

Irene Pastor González is currently studying Composition and Classical Guitar at the Conservatorio Superior de Música de Málaga (Spain). She began her musical studies at the age of eight and graduated in 2023 from the Professional Program at CPM Gonzalo Martín Tenllado (Málaga), where she received the Extraordinary Prize for Professional Music Studies of Andalusia as well as the Highest Honors of her graduating class (both in Classical Guitar). In 2023, she began her higher studies at the Conservatorio Superior de Música de Málaga (Spain) and is currently focusing on her main areas of interest: audiovisual music and electroacoustic composition. Most of her projects center on chamber music and works for small ensembles. Her most recent compositions combine live instrumental performance with electronic elements. Her latest project is an acousmatic work, fully electronic, *Erosión: violencia estética* (Erosion: Aesthetic Violence), based on processed sounds of a hairbrush. It will premiere at the CSM Málaga during the 19th Conference on Music and New Technologies.



Darja Goldberg on muusik, helilooja, õpetaja ja improviseerija, kelle peamine instrument on akordion. Ta on keskendunud eksperimentaalsetele ning interdistsiplinaarsetele projektidele. Goldberg peab loenguid improviseeriva muusika ning „akordion heliloojatele” teemadel.

Ta muusikuteekond on viinud teda erinevatesse paikadesse maailmas – Soomest Prantsusmaani, kuid muuhulgas ka Indiasse, Ameerika Ühendriikidesse ja Lõuna-Ameerikasse. Mõned tähelepanuväärsemad sündmused hõlmavad interdistsiplinaarseid koostööprojekte, nagu draum’ea (2025), mundane.magic (2024), Linea Materna (2025), Georg Elseri 120. sünnipäev (2023), Heppenheimeri festival (2022) ning esinemised festivalidel, näiteks 2k+ Antifestival, ContemPlay, Zeitströme, Darmstädter Ferienkurse, Soundplasma Festival, AfektFestival jt.

Goldberg teeb koostööd paljude erinevate muusikute, heliloojate ja kunstnikega. Ta ühendab kaasaegse ja rahvamuusika, teatri, tantsu ja ka audiovisuaalse kunsti. Ta kirjutab koostöös teiste heliloojatega uut loomingut akordionile, luues kaasaegsemat repertuaari – ilmunud on üle 50 teose nii soolopillile kui ansamblile. Goldbergi muusika on levinud kontsertsaalidest kaugemale tänu rahvusvahelistele raadiojaamadele.

2025. aastal asutas ta koos Marina Karpovaga (modulaarsüntesaatorid) ansambli Electro.Funeral, mille muusikas põimuvad akordioni ja analoogsüntesaatorite helid, luues sõnul kirjeldamatu kurbuse ja rõõmu tunde. Samal aastal liitus ta ka European Music Collective’iga (EMC) – üle-euroopalise muusikute ühendusega, mis keskendub improviseeritud ja kaasaegsele muusikale.

Darja Goldberg is a musician, performer, improviser, composer, and educator who primarily plays the accordion. She studied music theory and accordion, and today focuses on experimental and interdisciplinary projects. Her work includes giving lectures on improvised music as well as on “accordion for composers.”

Her musical journey has taken her across Europe—including Finland, Estonia, Poland, Spain, Portugal, Lithuania, Latvia, Germany, Austria, France, Belgium, and the Netherlands—as well as further afield to India, China, England, Ireland, Serbia and the US.

Some highlights include interdisciplinary collaborations such as *draum’ea* (2025), *mundane. magic* (2024), *Linea Materna* (2025), the 120th Birthday of Georg Elser (2023), the Heppenheimer Festspiele (2022), and performances at festivals including 2k+ Antifestival, ContemPlay, Zeitströme, Darmstädter Ferienkurse, Soundplasma Festival, AfektFestival, among others.

Darja regularly collaborates with musicians, composers, and artists from a wide range of backgrounds—bridging contemporary music and folk traditions, theater and dance, as well as multimedia and audiovisual art. She works closely with composers on new creations for the accordion, actively contributing to the development of contemporary repertoire, which brought more than 50 pieces into life, from solo to large ensemble. Her music has also been featured on international radio stations, reaching audiences far beyond the concert hall. In 2025 she formed with Marina Karpova (modular synthesizers) *Electro.Funeral* where music interweaves the sound of accordion and analog synthesizers in a lament and joy beyond words. In the same year she became a member of European Music Collective (EMC), a union of musicians from all over Europe, focused on exclusively improvised and contemporary music.



Emanuele Sara on helilooja, helikunstnik ja loovtehnoloog, kes tegeleb elektroakustilise muusika, interaktiivsete meediumite ja arvutisüsteemide ristamisega.

Ta on omandanud bakalaureusekraadi elektroonilise heliloomingu erialal Sassari Luigi Canepa nimelises Muusikakonservatooriumis, kus ta õppis Walter Ciancusi juhendamisel, ning jätkab magistriõpinguid samas õppeasutuses.

Ta on tegutsenud muusiku ja laulukirjutajana alates 2008. aastast (pseudonüümi Namowam all). Viimastel aastatel on Emanuele keskendunud elektroakustilisele kompositsioonile ja interaktiivsele meediale. Tema looming uurib heli, ruumi ja inimese kohalolu, läbi kaasava ja interaktiivse audiovisuaalse keskkonna. Tema loomingus põimuvad reaalses helitöötlus, generatiivsed süsteemid ning platvormide nagu Max ja veebipõhiste tehnoloogiate kasutamine.

Tema teoseid on esitatud mitmetel festivalidel ja erinevates institutsioonides, sealhulgas Sassari, Latina ja Cagliari Konservatooriumides ning Cagliari Spazio Musica festivalil. Ta on osalenud ka seminaridel koos selliste heliloojate ja teadlastega nagu Agostino Di Scipio, Sergi Jordà, Silvia Lanzalone ja Riccardo Mantelli.

Sara installatsioon „MirRaspiju“ on reaalses andmetöötlusel ja generatiivsetel algoritmidel põhinev interaktiivne audiovisuaalne süsteem, milles heli- ja visuaalsed struktuurid arenevad dünaamiliselt,

vastavalt kasutaja kohalolekule ja ruumilisele interaktsioonile. Teos pälvis Itaalia Riikliku Kunstipreemia (Premio Nazionale delle Arti) ning osaleb 2026. aasta Rahvusvahelisel Arvutimuusika Konverentsil (ICMC 2026).

Tema teosed uurivad sageli struktuuri ja taju vastastikmõjusid, kasutades selliseid tehnikaid nagu seeriaprotsessid, stohhastilised meetodid ja audiovisuaalsed seosed. Sara hiljutiste teoste hulka kuuluvad „DeC_DO“ – audiovisuaalne kompositsioon, mis põhineb determinismi ja tõenäosuse vastastikmõjul; „Trincept“ – multiperspektiivne elektrooniline teos, milles on kasutatud biomeetrilisi elemente; ning „MuSECRATE“ harfile, helinäidetele ja live-elektroonikale, mis uurib esineja ja instrumendi vahelist suhet.

Tema kunstiline uurimus kajastab tehnoloogia rolli muusikalise kogemuse kujundamisel, keskendudes heli, taju ja inimestevahelise suhtluse seostele.

Emanuele Sara is a composer, sound artist, and creative technologist working at the intersection of electroacoustic music, interactive media, and computational systems.

He holds a Bachelor's degree in Electronic Music Composition from the Conservatory of Music "Luigi Canepa" in Sassari, where he studied under Walter Ciancusi, and is currently pursuing a Master's degree at the same institution.

Active as a musician and songwriter since 2008 (also under the pseudonym Namowam), he began focusing on electroacoustic composition and interactive media in recent years. His work explores the relationships between sound, space, and human presence through immersive and interactive audio-visual environments. His practice combines real-time sound processing, generative systems, and the use of platforms such as Max and web-based technologies.

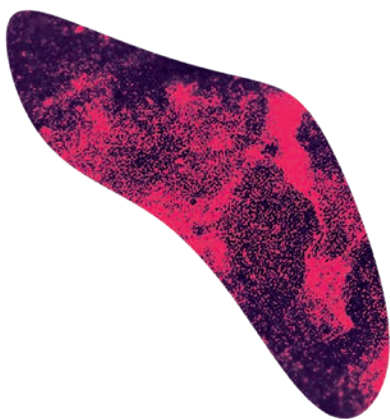
His works have been presented at various festivals and institutions, including the Conservatories of Sassari, Latina, and Cagliari, as well as the Spazio Musica Festival in Cagliari. He has also participated in seminars with composers and researchers such

as Agostino Di Scipio, Sergi Jordà, Silvia Lanzalone, and Riccardo Mantelli.

His installation *MirRaspiju* is an interactive audiovisual system based on real-time data processing and generative algorithms, in which sound and visual structures evolve dynamically in response to user presence and spatial interaction. The work was awarded the Italian National Arts Award (Premio Nazionale delle Arti) and has been selected for the International Computer Music Conference 2026 (ICMC 2026).

His compositions frequently explore the interplay between structure and perception, incorporating techniques such as serial processes, stochastic methods, and audiovisual relationships. Recent works include *DeC_DO*, an audiovisual composition based on the interaction between determinism and probability; *Trincept*, a multi-perspective electronic piece incorporating biometric elements; and *MuSECRATE*, for harp, samples, and live electronics, investigating the relationship between performer and instrument.

His artistic research reflects an ongoing inquiry into the role of technology in shaping musical experience, focusing on the relationship between sound, perception, and human interaction.





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